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DRAMATIC

VAUDEVILLE

CIRCUS

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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## SOMETHING OF INTEREST

TO THE

## LADIES IN THE PROFESSION.

Beginning with the next issue of THE NEW YORK CLIPPER, in the column headed "Miss Clipper" and edited by Josephine Gro, we will publish each week a description of the beautiful Gowns and Costumes worn by women on the stage. These articles will be written up after a personal interview between our representative and the wearers of the costumes, and we hope to make this feature especially interesting to our lady readers.

We also beg to announce that we have arranged with Mons. Gene de Pontac, the well known Fashion Expert, to furnish THE CLIPPER each week an article on dress and kindred subjects; real up-to-date dress talk, filled with real information of vital interest to every woman. In addition Mons. de Pontac will personally answer any questions regarding dress that any CLIPPER reader may ask of him, giving advice regarding materials, colors, trimmings, etc.

## Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Surrounded by a stage full of flowers—big set pieces and bunches of blossoms from friends, associations, patrons and admirers—stood happy Antonio Pastor Monday night, March 23, receiving the applause and congratulations from front. This night was the forty-third anniversary of his entry into manly dignity, an office which he has honorably and conscientiously filled during this record run of theatrical work.

His Fourteenth Street theatre was crowded to its limit, and would-be patrons arriving late, stood no chance of even a peep into the place, filled mostly with old-time friends, managers and members of the profession, many of whom owe their theatrical start to Mr. Pastor.

A storm of cheers, led by a big body of Elks occupying all the boxes, backed up by friends in the body of the house, and augmented greatly by delighted yells from the gallery gods, greeted their beloved Tony as he stepped upon his own platform, about half after eight o'clock.

He was scheduled to sing two of his old-time successes, "Sarah's Young Man" and "Down in a Coal Mine." At the end of the first song, during the singing of which he was lustily accompanied by some of the audience, the "Father of Variety" started in reciting over the footlights the numerous floral expressions of his friends' sentiments. The prodigality of them must certainly have warmed the big heart of the veteran variety purveyor.

After his second song Mr. Pastor made a speech, expressing his appreciation and gratitude toward all taking part in this demonstration of friendliness, and promised to be with them on a few more anniversaries. The manager's office, back of the treasurer's box, where he and his faithful right hand, Harry Sanderson, transact business, was literally inundated with a bushel or more of congratulatory telegrams, letters and messages from all over the world, for many of those who had performed on his stage, remembered the fact of their friend's anniversary, proving that most of the profession, though careless in many things, are sentimentally thoughtful over a matter like this, several of them being theatrical stars who graduated from his variety stage.

It has often been stated that Mr. Pastor was of Italian origin—in fact, was generally understood to be so. However, to rectify that mistaken idea it can be averred that Mr. Pastor's stock on his mother's side is of the staunch New England kind, while his foreign admixture came by way of his Spanish father, who was a solo violinist, one of the greatest of his time. "Tony" began his stage career on the platform of a church, about sixty-five years ago, when he was a mere kiddie. A little later Barnum heard of the musical child wonder, and attached him with great success to his museum. Later, as a lad, he got a position with the side show of the most popular menagerie company of those times, owned by Raymond & Waring. His specialty in black face was the tambourine work at one end of a minstrel semicircle, and this he performed in as thorough a manner as he has since carried out other theatrical endeavor.

Later he apprenticed himself to a circus company. This meant exceedingly hard work, with no pay till his term should be finished by his ability to do certain necessary parts of circus work. He had his real circus opening in Philadelphia in 1847, where, as a juvenile, he made a hit by his clever tumbling and general good work in the "concerts," that used to be a feature of the circus in those strenuous old days of tent life.

Finally "Tony" Pastor opened his little music hall with a few variety performers, at 444 Broadway, forty-three years ago. He did this with a special object in view, one which he has carried out up to the present time—that was to provide entertainment which should be free from any offensive suggestion, which at that period of "variety" was its marked attraction to masculine audiences. Mr. Pastor inaugurated his shows for the purpose of permitting the attendance of women and children, with no fear of their hearing or seeing anything objectionable.

And since that time he has maintained watchful supervision over every act that has been presented on his stage. "Try out" days finds him at his post in the entrance, quick to eliminate obnoxious lines or bits of business from the work of those to appear in forthcoming acts, many of whose laugh-lines permitted in other houses, might bring a blush of embarrassment to the cheek of some feminine patron of his place.

For twenty-seven years Mr. Pastor has occupied his present theatre, where he first introduced Helen Leonard, christening the beautiful singer "Lillian Russell," who at that period was a flower of a girl in the first beauty of her long, successful career. Since then she has blossomed into the most famous "American Beauty," and, by the way,

other performers, used to pick up a few dollars by giving concerts in schoolhouses and town halls wherever the menagerie might be showing.

One night, after one of these concerts, as he was passing through an unlighted street on his way to the hotel, he fell into a newly excavated well. As soon as he realized his predicament, he shouted loudly for help. Nobody heard his lusty and long continued calls. Finally he remembered the assertion that the singing voice "carried" further than the speaking tones, no matter how strong the latter might be. He concluded to try the expedient of singing. After fifteen minutes of strenuous vocal exercise he at last succeeded in attracting notice to his vicinity. His final rescue, which was by means of a

handed out his day's receipts, together with a week's salary. Thus ended the young showman's rosy dream of riches, for the time being.

## OTIS SKINNER.

Whose picture appears on the front page of this issue, is now appearing with success at the Hudson Theatre, in "The Honor of the Family." He was born at Cambridge, Mass., in 1858. His father was a Universalist preacher, and many of his paternal forbears were clergymen. His mother was a Bartholomew, of Puritan stock. One of the Rev. Mr. Skinner's close friends was P. T. Barnum. When Otis Skinner felt the theatrical craving he went to Mr. Barnum and asked for a letter of introduction to Wm. Davidge Jr., manager of Woods' Museum, Philadelphia, Pa., now the Ninth and Arch Streets Museum. Mr. Davidge had advertised for an actor and Mr. Skinner opened up a correspondence. Mr. Barnum was acquainted with the manager and gave the youth a letter of introduction, and through it secured an engagement. During his stay there he played one hundred and thirty different roles. This was followed by an engagement at the Walnut Street Theatre, in the same city. Then came an engagement with the Kralfys in their spectacle, "Enchantment," followed by a season with George Clarke in an Irish drama called "Hearts of Steel." His first real opportunity came when he played Francis in "Richelleu," with Edwin Booth, at Booth's Theatre, New York. His performance of this part established his reputation, and from that time on he never had to ask for an engagement. He was associated with Edwin Booth, Lawrence Barrett, Augustin Daly Stock Co. and Mme. Modjeska, with whom he was featured as co-star. His chief successes of recent years have been in "Francesca di Rimini," "Lazarre," "Prince Otto," "His Grace De Grammont," "Villon the Vagabond," "The Harvester," "The Duel," and his present play, "The Honor of the Family," an adaptation by Paul M. Potter of Balzac's romance, "Menage de Garcon."

## New Theatrical Companies Incorporated.

Harry Bonnell Co., New York; capital stock, \$10,000. Directors: H. E. Bonnell, H. B. Valentine, S. P. Cass, New York.

De Cordova-Boyer Theatrical Co., New York; capital stock, \$1,000. Directors: Leander De Cordova, C. C. Boyer, M. R. Goldman, New York.

Connecticut Amusement Park Co., New York; capital stock, \$100,000. Directors: H. Copeland, Huguenot Park, S. L.; D. J. Buckley, Moore, Brooklyn.

Monroe Amusement Co., Rochester; capital stock, \$2,500. Directors: F. D. Cody, G. E. Barker, Benjamin Halstead, Rochester.

Manhattan Theatre Co., New York; capital stock, \$5,000. Directors: C. P. Forbes, T. F. Garrity, Patrick Moffatt, Brooklyn.

## Drury Lane Theatre Burned.

The Drury Lane Theatre, London, Eng., was almost destroyed by fire early on the morning of Wednesday, March 25. Nearly the whole interior of the theatre was burned out, and the outside walls were badly damaged.

The stage and scenery were entirely destroyed, but the fireproof curtain was lowered and the auditorium was saved from complete destruction.

The theatre had been closed since the pantomime season ended. It would have been reopened on April 18. The origin of the fire is unknown.

This is the fourth time fire has destroyed the theatre. Drury Lane Theatre was first opened in 1663, burned in 1672 and reopened in 1674. The burning of the third theatre on the site took place Feb. 24, 1800.

## Geo. C. Tyler Goes Abroad.

George C. Tyler, head of Liebler & Co., left last week for Europe. He goes first to London to close up some important matters; thence to Paris for a consultation with three French playwrights, and from Paris he takes his automobile and goes direct to Marseilles, and thence across the Mediterranean to Africa.

Mr. Tyler will tour all through the African desert, from Boscara. He will be accompanied by Booth Tarkington, Harry Leon Wilson and Channing Pollock.

## Shuberts to Give Dress Rehearsal for Critics.

The Shuberts announced last week that in the future when they made a new production in New York City a special dress rehearsal will be given, one or two days before the actual opening, to which the critics will be invited, with the understanding that the invitation is for the purpose only of familiarizing them with the story and action of the piece.

## The Story of a Small "Ad."

Lee Parvin, business manager for "The Beggar Prince" Opera Co., sends the following: "Through a small 'ad.' which I noticed in your paper some weeks ago, of the new house at Kingstreet, S. C., wanting an opening attraction, I got in touch with the manager, and signed contracts to open their house March 19, which was done with our company, in 'Said Pasha,' to the capacity of the house."

## Twelfth Night Club Entertains.

The Twelfth Night Club gave a reception afternoon of Tuesday, March 24, to Emma Thursby, making a special day for the occasion. Many of the members were present with guests, and members of different clubs were invited.

Receiving were Mrs. Alice Fischer Harcourt, Percy Haswell and Mrs. Herbert Lincoln Aldrich.

## Girl Ushers at Casino.

Girl ushers were put in the place of men at the Casino, New York City, on Monday, March 23. They were seven in number, dressed in black and white. Four were placed in the orchestra and three in the balcony. The plan proves a success. It is said that the Shuberts will put young women in as ushers in all houses under their control.

## Conried Benefits.

Helrich Conried was given a benefit at the Metropolitan Opera House, New York City, evening of Tuesday, March 24. A great audience applauded selections from six operas, and the singing of as many prima donnas. The house was estimated at \$22,000.

## Georgia Campbell Signs With Cort.

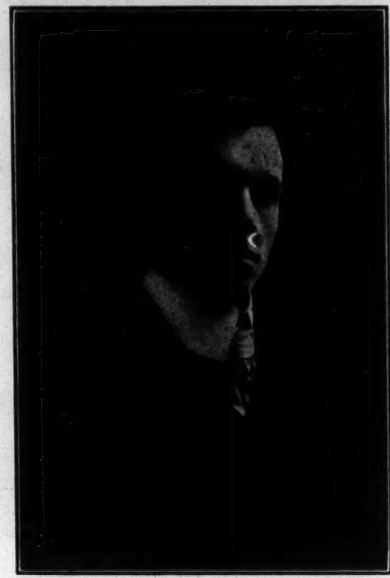
Georgia Campbell, whose acting and singing has won for her the praise of many dramatic and musical critics, has been engaged as prima donna with John Cort's musical company. She left for the West last week.

## Sire Buys New Play.

A new play by Frances Aymar Mathews, entitled "A Father for Flossie," has been purchased by L. S. Sire, who may produce it before the close of the season.

## NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:  
Single Column..... \$5.00  
Double Column..... \$10.00



WORK AND OWE, ECCENTRIC ACOBATS.

Who are now on the Keith & Proctor circuit, have signed for 1908-09 with the Orpheum Road Show, making their second season with the above attraction. This act is different from others, and is endorsed by all as the laughing act on any vaudeville bill. They are booked through Al. Sutherland.



THE ACTOGRAPH COMPANY.

At the end of their first year of a very successful business, have established a standing and confidence with the managers of theatres and nickelodeons second to none.

From a very small start in an office at 12 Union Square, in one year's time they have taken two entire floors of the building at 50 Union Square, and have one of the largest and most commodious offices in the film rental field. The reason that they were able to expand so quickly and develop a business of the magnitude that they have at the present time, is due to the untiring efforts of the three bustling members of the firm—namely, E. M. Harrington, N. H. Mosher and Charles Hayman—as well as to the fact that they always kept promises with their patrons.

They have surrounded themselves with a staff of experienced men in the moving picture business, and from their repair shop right through all the departments to the office, they have a system of catering to their customers which could not be improved upon. Their business is constantly increasing at such a rate that they have recently been forced to open a branch office at 22 Third Street, Troy, N. Y., to handle their extensive rental customers in the northern part of the State. They are contemplating in the near future opening several other branch offices.

Their motto, "Films of Quality," is a true motto with this concern, as their clientele of first run customers proves they do not cater to the cheaper element in the moving picture field, as their aim and ambition has been to improve the business by giving only the best possible entertainment at any theatre to which they furnish films. As soon as a film is scratched and in bad condition it is destroyed and not kept in service as is done by some of the other concerns.

Their belief is that the moving picture business is here to stay and that the people want the best, and the managers who give the best, the ones that will be successful. The Actograph Company is trying to identify itself with only the successful managers.

none have as yet appeared on the stage to supersede her in personal loveliness and sweet amiability of disposition, while huge scrap-books full of clippings testify to "Tony" Pastor's prognostications as to his young friend's talent.

For about three years past Mr. Pastor has taken no space on the bills offered at his house, though his influence is manifest in the regular programme. It may be observed, in passing, that for forty-three years the Pastor advertising has never for a single issue been absent from THE CLIPPER columns, he having begun it in the days when his dear friend, Frank Queen, the owner, saw to it that Pastor should occupy prominent space.

Appropos of his cognomen is the old joke of the past which will bear reprinting. A waggish friend of the manager, watching the ticket sale one day, noted the application of a young woman for "professional courtesies." The proprietor himself then came outside, and, with a word to the doorman, accompanied by a graceful wave of the managerial hand, the applicant for entertainment was passed through the door.

"Ah!" remarked his friend, "the lady asked to see the show, and Tony Passed her in."

Pastor tells a story where a song once literally got him out of a hole. As a boy, with Raymond & Waring's Menagerie, during those times when a circus gave no night performances, "Tony," with the assistance of

stout rope, was made the easier through his acrobatic agility.

Another of "Tony's" boyish business ventures was a "peep-show." He had collected and mounted a lot of prints and illustrations from papers, magazines and other innumerable sources. With these arranged in the usual manner back of some cheap lenses, which he had been able to procure, he had a show that for sixpence a head he used to give to the country folk, at such times when he was not on duty with the menagerie.

At one of these performances when his total takings had amounted to about \$2, he was approached by a countryman who asked which of the group owned the business.

"I do," spoke up "Tony," swelling his chest out with the pride of ownership.

"How's business?" was the next question asked by him of the straggling whiskers.

"Great!" exclaimed the young showman, "just take a look yourself—only sixpence."

"Have you any a license?"

"Oh, yes—that is, the big show, of course, has one," replied the youngster.

"And do you own the big show?" was the staggerer that next struck "Tony."

"Why, er—well, no," stammered the boy, "but I wish I did."

"Ten dollars, please," came dictatorially from the countryman, "and you can pay it either as a fine or a license, any way you wish."

Both argument and the offer of free passes proving unavailing with the official, "Tony"

## PROFESSIONALS, FREE CATALOGUE

SEND FOR OUR Having a Siegel Cooper Co. Catalogue in your possession means that no matter where you live you can deal with New York's Greatest Store with the same ease and comfort as New Yorkers do. Our new Spring and Summer Catalogue contains thousands of illustrations of New York's latest and most approved styles for men, women and children, and all the latest novelties and household supplies. The prices quoted in this catalogue are identical the same as quoted over our counters. Prices acknowledged everywhere to be the lowest in America. We tell in our catalogue how we can save you express and freight charges. It is sent FREE everywhere. Address Dept. S. 10.

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Siegel Cooper Co.'s Liberal Guarantee is absolute and goes with each dress purchased from this advertisement or from our catalogue. If your purchase does not prove satisfactory in Every Detail, if it does not prove the best value you ever secured return it to us at our expense and Your Money and All Charges will be promptly refunded. The advantages are all yours. New York's latest styles at bargain prices. The Risk All Ours.

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No. 69x3R. Princess One Piece Jumper Dress, the latest New York model, it is made of excellent quality taffeta silk, in black, navy blue, Copenhagen, brown, red and green (samples sent if desired).

The Waist is designed to be worn with gumpie or over shirt waist; the full blouse front is trimmed with plaiting and finished at yoke with fancy shaped stitched straps of silk and buttons. The skirt hangs gracefully; has an inverted pleat in front, and is trimmed over hips with plaiting; full flare bottom; the waist and skirt are attached with a pointed belt. Sizes 32 to 44 bust, skirt lengths, 38 to 43 inches. Give correct measurements and this dress will prove perfect fit. Only \$7.95. Special price only \$7.00.

This dress would be low priced at \$10. Postage 20 Cents.

Have No Branch Houses THE BIG STORE 37 N. 4TH ST. NEW YORK CITY, N.Y. We Employ No Agents.

Stage and Street Garments FOR THE PROFESSION

A distinctive Suit or Overcoat commands respect upon the stage and often helps to make the part a hit. You may search the shops of a score of tailors and not find a really distinctive pattern or shade. The well tailored of Fifth Avenue and Broadway, and over 1,200 others in the leading cities of the country use us as THE CLEARING HOUSE for the quick disposal of all their unsold garments. We pay one-third value, and ask one-third the made-to-order prices.

\$15, \$18, \$20, \$25, \$30, \$35 are our prices for Suits, Overcoats, Cravettes, English Walking Suits, Prince Alberts, Full Dress and Tuxedo Suits which were custom made for \$45, \$55, \$65, \$75 up to \$100.

If you have trouble with your tailor in securing perfect fit, we have hundreds of garments that will fit as if made to your order. WHAT WON'T FIT ONE MAN WILL FIT ANOTHER, and in the multitude of garments here, we are certain to have what will fit and please you. If you have been in the habit of paying your tailor from \$60 to \$75 for a Suit or Overcoat, you need not be ashamed to come here. We will give you tailor made garments equally rich at \$20 and \$25. If you are on the road, you want garments that will stand the hardest travel and retain their shape. Alterations necessary to improve the fit made free of charge.

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Dainty Sister Team.*



*Herbert Lloyd  
"Jack of all Trades."*



*Unicycle Hay & Bro  
Cycling Experts.*













For Supplemental List See Another Column.

Adams, Mary A. (Clare Johnson, mgr.)—Lawrence, Mass., April 2, Lowell 3, Worcester 4, Brooklyn, N. Y., 8-11.

Allen, Viola (Lieber & Co., mgrs.)—Duluth, Minn., April 1, Dubuque, Ia., 2, Chicago, Ill., 6-18.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 30, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Scranton, Pa., 30-April 4.

Anderson, P. Aug. (Chas. E. Blaney, mgr.)—Chicago, Ill., 29-April.

Anderson, P. Aug. (Herbert, mgr.)—Lima, O., 30-April 4, Van Wert 6-11.

Aubrey Stock (D. Otto Htner, mgr.)—Bradford, Ala., 30-April 4, 5-6-11.

Angell's Comedians (Jack Emerson, mgr.)—Dalhart, Tex., 30-April 4.

"Around the Clock" (Gus Hill's—Louisville, Ky., 9, Princeton 10, Hopkinsville 10.

"At the Old Cross Roads" (Arthur C. Alaton, mgr.)—Canton, Ind., April 1, Alexandria 2, Lima 3, Bradford 4, Terrell 5, Haute 5, Indianapolis 6, Greensburg 9, Madison 10, Columbus 11, Arizona (David J. Farnage, mgr.)—Norfolk, Va., 30-April 4, 5-6-11.

Arita (The Singing Girl) (A. J. Spencer, mgr.)—Scranton, Pa., 30-April 1, Wilkes-Barre 2-4, Philadelphia 6-11.

"As It Is in the Hill"—Rochester, N. Y., 30-April 1, in the Hill.

**B**  
Bartimore, Ethel (Chas. Frohman, mgr.)—Boston, Mass., 30-April 4, Chicago, Ill., 0-18.  
Bianchi, Bates (David Belasco, mgr.)—N. Y. City 30-April 4.  
Bellew, Kyrie, and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 30-April, indefinite.  
Bernard, Sam (St. Louis) (J. A. Shuart, inc., mgrs.), 30-April 4, indefinite.  
Berrison, Mabel, and Joe Howard—Pittsburg, Pa., 30-April 4.  
Blanchard, Clara (Chas. E. Blaney, mgr.)—Philadelphia, Pa., 30-April 4.  
Burgess, Nell—Easton, Pa., 30-April 1, Altoona 2-4.  
Bunting, Emma—Burgess & Himmelein's—Seattle, Wash., 30-April 12, indefinite.  
Brown, Kirk (J. T. Macauley, mgr.)—Salem, Mass., 30-April 4.  
Barrie & Graham (Edwin Barrie, mgr.)—Salem, Mass., 30-April 4.  
Burgess (Earl) Co., Burgess & Himmelein's—Marquette, Mich., 30-April 4.  
Burgess (Earl) Co., Burgess & Himmelein's—Denver, Colo., 30, indefinite.  
Burgess (Earl) Co., Burgess & Himmelein's—San Antonio, Tex., 30, indefinite.  
Burt, Eugene (Chas. E. Blaney, mgr.)—Boston, Mass., 30-April 1, Benor, Me., 30-April 4, Worcester, Mass., 6-11.  
Black Patrl Troubadours (Voelek & Nolan, mgrs.)—Simpson, La., 30-April 1, Beaumont, Tex., 30-April 1, Galveston 3, Houston 4, San Antonio 5, Austin 6, Temple 7, Waco 8, Dallas 9, Fort Worth 10, Greenville 11.  
Brewster, William (Henry Thompson, mgr.)—Verantion, Pa., April 1 2, Syracuse, N. Y., 3, 4, Buffalo 6-8.  
"Brewster's Millions" (Cohan & Harris, mgrs.)—Stockton, Cal., April 3, Portland, Ore., 8-11.  
"Brown of Harvard" (Henry Miller, mgr.)—St. Louis, Mo., 30-April 4, Louisville, Ky., 6-8, Indianapolis, Ind., 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 70

Orme, Wm. H. (Chas. Frohman, mgr.)—N. Y. City 30, indefinite.

Callahan, Fred (Frohman, mgr.)—Dayton, O., April 1. Sprigined 2, Indianapolis, Ind., 3, 4, Cincinnati, O., 6-11.

Carle, Richard (Chas. Marks, gen. mgr.)—Chicago, Ill., 30-31.

Campbell, Mrs. Patrick (Lieber & Co., mgrs.)—Oakland, Cal., 20, April 2. San Jose 3, Santa Barbara 4.

Canfield, Marietta (Maurice Campbell, mgr.)—Lebanonport, Ind., 3, Lafayette 4.

Carter, Mrs. Leslie—Meridian, Miss., April 1, Jackson 2, Nashville 3, Vicksburg 4, Memphis, Tenn., 5.

Chaff, Marie (Daniel V. Arthur, mgr.)—New Bedford, Mass., April 1, Worcester 2, Brockton 3, Fall River 4, Meriden, Conn., 6.

Chapman, Wm. (H. Phillips, mgr.)—Hartford, Conn., April 2-4, Philadelphia, Pa., 6-18.

Corbett, James J. (Centennial Bks., Amuse. Co., mgrs.)—San Francisco, Cal., 30-31, April 4, Oakland 5, Stockton 6, Los Angeles 9-11.

Cree, Harry D. (Hopp Hadley, mgr.)—Cincinnati 19, 20, April 4, Baltimore, Md., 6-11.

Cole and Johnson, L. W. (William W. Youngs, mgr.)—O., 30-April. Wheeling, W. Va., 2-4, Philadelphia, Pa., 6-11.

Coppenher, Frankie (Jere Grady, mgr.)—Binghamsport, Pa., 30-31, April 4, Pottsville 2, Duncansville 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738,

—Columbus, O., 30-April 1, Newark 2, Zanesville 3, 30-  
 "Contra 3, 30-  
 "April 1, Columbus 2. H. Woods'—Dayton, O., 30-  
 "Child of the Regiment" (Chas. E. Blaney, mgr.)  
 "Toronto, Can., 30-April, Montreal 6-11.  
 "Corbey (John C. Kilroy & Britton's) (G. A. White,  
 mgr.)—Washington, D. C., 30-April 4. McKee-  
 port, Pa., 6-8, Wheeling, W. Va., 9-11.  
 "Cuckers" (Cornelius S. Gardner, mgr.)—Buffalo,  
 N. Y., 30-April 1. South 10-11.  
 "Coral King of the Coast" (Vance & Sullivan,  
 mgrs.)—Jersey City, N. J., April 6-11.

**D**

Drew, John (Chas. Frohman, mgr.)—New Or-  
 leans, La., 30-April 4, Memphis, Tenn., 8, 9.  
 "Duchess" (Chas. Frohman, mgr.)—Rice,  
 Pa., April 1, Buffalo, N. Y., 2-4, Ithaca 6,  
 Rochester 7, 8, Syracuse 9, London, Ont., Can.,  
 10, Hamilton 11.  
 Doro, Marie (Chas. Frohman, mgr.)—Harrisburg,  
 Pa., April 1, Lancaster 2.  
 Daly, Arnold (Leblher & Co., mgrs.)—Chicago,  
 Ill., 29, indefinite.  
 De Young, Chester, stock (Ed. S. Daly, mgr.)—  
 Red Bank, N. J., 30-April 4, Norristown, Pa.,  
 6-11.  
 Dougherty stock (Payne & Dougherty, mgrs.)—  
 Lehigh, Pa., 30-April 4, Cherokee 6-11.  
 Dunlap, Gurtie (Llewellyn Wain, mgr.)—Trinidad,  
 Colo., 30-April 11.  
 Dudley Stock (Frank Dudley, mgr.)—Hot Springs,  
 Ark., 30-April 4, Ruston, La., 6, 7, Vicksburg,  
 Miss., 8-11.  
 "Dairymaids" (Chas. Frohman, mgr.)—Columbus,  
 O., April 1, Detroit, Mich., 2-4, Chicago, Ill.,  
 5.  
 "Devil's Auction," Chas. H. Yale's—Iowa Falls,  
 Ia., April 1, Waterloo 2, Independence 3, Cedar  
 Rapids 4, Marshalltown 6, Grinnell 6, Oka-  
 ma 6, Burlington 8, Burlington 9, Fort Mad-  
 son 10, Quincy 11, 11-11.  
 "Dora Thorne" (Harry Sellers & Co., mgrs.)—  
 Philadelphia, Pa., 30-April 4, Trenton, N. J.,  
 5-11, Reading 6.  
 "Dream City" (Weiss, Dunne & Harlan, mgrs.)—  
 San Francisco, Cal., 20-April 4.  
 "Dr. Jekyll and Mr. Hyde" (Bert Wilbur, mgr.)—  
 Wilmington, Del., 30-April 1, Camden, N. J.,  
 2-11.  
 "Deadwood Dick's Last Shot," A. H. Wood's—  
 Pittsburg, Lehigh, (Frank A. Cleveland, mgr.)—  
 Ia., 10-11, Colo., 10-11, Trinidad 10, Pueblo 8,  
 Boulder 4, Greeley 6, Cheyenne, Wyo., 8, Laramie  
 9, Rock Spring 10.

**E**  
Edson, Robert H. Henry B. Harris, mgr.—Brook-  
line, N. J., 30-April 4.  
English Grand Opera—Chicago, Ill., 30, indefinite.  
Empire Stock—Albany, Ga., 30-April 4.  
"Edna, the Pretty Typewriter," A. H. Woods'—  
Detroit, Mich., 29-April 4.  
"Evelyn," Jos. King's (A. A. Seymour, mgr.)  
Paterson, N. J., 8, 10, Hoboken 9.  
"East Lynne," Jos. King's (W. E. Scammon,  
mgr.)—N. Y., City 30-April 4, Rochester, N. Y.,  
6, 7, Syracuse 9.  
"East Lynne," Jos. King's (T. W. Goodwin,  
mgr.)—Chicago, Ill., 29-April 4, Cincinnati, O.,  
5-11.  
"Eadie Lynne" (Lee Moses, mgr.)—Viola, Ia.,  
April 1, Bishop Hill 2, Oueda 3, Wataga 4,  
Maquon 6.

**F**  
Flske, Mrs. (Harrison Grey Flske, mgr.)—Cincin-  
nati, O., 30-April 4, Chillicothe 6, Newark 7,  
Middletown 7, Findlay 9, Akron 10, New Castle,  
Pa., 11.  
Faversham, Wm. (Lieber & Co., mgrs.)—N. Y.,  
City 30-April 11.  
Felds, Al. (Lew Fields, mgr.)—N. Y. City 30,  
indefinite.  
Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)  
—Toronto, Can., 30-April 1, London 3.  
Fitzgerald, J. (J. Ford, mgr.)—Lincoln, Nebr.,  
April 2, 3, 5, Hastings 7.  
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)  
—Poughkeepsie, N. Y., 30-April 4, Troy 6-11.  
Fie Stock, E. D. Flske, mgr.)—Woonsocket, R. I.,  
30-April 4.  
Franklin Stock (Alvido & Lussere, mgr.)  
—Lawton, Okla., 30, indefinite.  
Fraser Stock (H. W. Fraser, mgr.)—Wakfield,  
Neb., 30-April 4.  
Frel and Ed's Comedians—Osceola, Ia., 30-  
April 4.  
"Forty-five Minutes From Broadway" (Klaw & Er-  
skine, Inc.)—Davenport, Ia., April 1, Rock  
Island, Ill., 2, Galesburg 3, Poria 4, Spring-  
field 5, Bloomington 6, Decatur 7, Terre Haute,  
Ind., 8, Lafayette 9, Fort Wayne 10, Spring-  
field 11.  
"Fuller of 1907" (Florenz Ziegfeld, mgr.)—Wash-  
ington, D. C., 30-April 4, Boston, Mass., 6-18,  
Fifty Miles From Boston" (Cohan & Harris,  
mgrs.)—Philadelphia, Pa., 30-April 4, Provid-  
ence, R. I., 4, Brooklyn 5, New York 6, New-  
port, R. I., 10, New Bedford, Mass., 11.  
"Flaming Arrow" (Lincoln J. Carter's—Philadel-  
phia, Pa., 30-April 4, Brooklyn, N. Y., 6-11.  
"Flaming Arrow Verne, mgr.)—Williams-  
port, Pa., April 4.

G

Glance George (Wm. A. Brady, mgr.)—Denver, Colo., April 4, Kansas City, Mo., 6-8, St. Joseph, Mo., 10-11.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 30-April 4.

Grand Opera (Heinrich Courted, mgr.)—N. Y. City 30-April 4.

Gilmore, Barney (Havill & Nicolai, mgrs.)—South Chicago, Ill., 29-April 1, Indianapolis, Ind., 30-April 1, Louisville, Ky., 5-11.

Genero & Babb (J. C. Woods, mgr.)—Wilkes-Barre, Pa., 30-April 1, Scranton 2-4.

Graham, Ferdinand—Greenville, Pa., 30-April 4.

Grayce, H. D. (Nathan Appell, mgr.)—Hazelton, Pa., 30-April 4, Scranton 6-11.

Glick Stock (H. T. Glick, mgr.)—Piqua, O., 30-April 4.

Gray, Frankly (Leon Danley, mgr.)—Winnepeg, Man., Conn., 30-April 4, Duluth, Minn., 6-11.

Gayle, Florence (J. W. West, mgr.)—Hartford, Ark., April 2-4, Huntington 6-8, Greenwood 9-11.

Gauleland Stock—Utica, N. Y., April 4, Carbondale, Pa., 9-11.

Gardner-Vincent Stock (H. F. Larson, mgr.)—Hartford, Conn., 30-April 4, Sharon 6-11.

Gibson, Sarah, Stock—Biblee, Ark., 30, indefinite.

"Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., 30-April 4, Cleveland, Ohio, 5-11.

"George Washington Jr." (Cohn & Harris, mgrs.)—Terre Haute, Ind., April 1, Bristol 2, Muncie 3, Anderson 4, Hamilton, O., 5, Zanesville 6, 7, 8, 9, 10, 11, Mansfield, Ohio, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Wheeling, W. Va., 30, Cumberland, Md., 11.

"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 30, indefinite.

"Globe Stock"—Cincinnati, Ohio, 30-April 4.

"Globe Stock"—Philadelphia, Pa., 30-April 4.

"Globe Stock"—Kansas City, Mo., April 2-4, St. Louis 5-11.

"Golden State" (John H. Meers, mgr.)—Indianapolis, Ind., April 1, North Bend 2, Battle Creek, Mich., 3, Kalamazoo 4, Grand Rapids 5, Toledo, O., 6, Marion 7, Zanesville 8, Dayton 9, Columbus 10, 11.

"Great Express Robbery," A. B. Woods—Worcester, Mass., 30-April 1, Waterbury, Conn., 2, Bridgeport 3.

"Great Divide," Northern (Sam S. & Lee Shubert, inc., mgrs.)—Brookton, Mass., April 1, Fall River 1, New Bedford 3, 4, Newport, R. I., 6, Attleboro, Mass., 7, Woonsocket, R. I., 8, Westerly 9, New London, Conn., 10, Norwich 11.

"Great Divide," Southern (Sam S. & Lee Shubert, inc., mgrs.)—Grand Rapids, Mich., 1, Bay City 2, Saginaw 3, Port Huron 4.

"Great Divide," "A. H. Woods"—Montreal, Can., 30-April 4, N. Y. City 6-18.

"Gambler of the West," A. H. Woods—Cincinnati, O., 29-April 3.

"Gambler of the West," South (J. W. Harlan, mgr.)—Cannon, N. J., 30-April 1, Wilmington, Del., 2-4, Elizabeth, N. J., 6-8, Bridgeport, Conn., 9-11.

"Gambler of the West" (W. J. Dertick, mgr.)—Knoxville, Ia., April 1, Ellettsum 2, Myrtle 3, Ottumwa 4, Oskoshka 6.

H

Hilchecock, Raymond (Henry W. Savage, mgr.)—Providence, R. I., 30-April 1, New Haven, Conn., 2, Springfield, Mass., 3, Meriden, Conn., 4, Lehigh, Pa., 5, 6, 7, 8, 9, 10, 11, Baltimore, Md., 30-April 4, Boston, Mass., 6-18.

Hinsford, Chas. B. (F. Lawrence Walker, mgr.)—Provo City, U. C., April 1, Salt Lake City 2-4, Ogden 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Nashville 6, Canon City 3, Pueblo 5, Colorado Springs 10.

Hooper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Jackson, Miss., April 1, Vicksburg 2, Memphis 3, New Orleans 4, Nashville 5, Chattanooga 8, Birmingham, Ala., 9, Atlanta, Ga., 10, 11.

Hodge, Will (Lieber & Co., mgrs.)—Chicago, Ill., 30-April 4, indefinite.

Higgins, David (E. D. Stair, mgr.)—Paterson, N. J., indefinite.

J., April 1, New Brunswick 2, Trenton 3, 4, Holmdel 5, Bayonne 9-11.  
Hendricks, Ben (Wm. Gray, mgr.)—Red Wing, Minn., April 2, Lake City 3, Winona 4.  
Huntings, The Four (Harry Dull, mgr.)—Atlanta, Ga., April 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824

Isabel Irving (Liebler & Co., mgrs.)—Norfolk, Va., April 4.  
 "John Spiller"—B. C. Whitney's—Staunton, Va., April 4, Norfolk 9.  
 "Isle of Suive," (H. H. Frabee's—New Orleans, La., April 5-11.  
 "In Kentucky"—(A. W. Dingwall, mgr.)—Toronto, Can., April 30-4, Rochester, N. Y., G. S. Syracuse 9-11.  
 "In Louisiana"—Lawrence, Mass., April 4.  
 "In New York Town" (Hartig & Seamon, mgrs.)—Louisiana, Feb. 29-April 4.  
 "In the Heart of the Rockies" (L. Guerdol, mgr.)—Campbell, Mo., April 1, Paragould, Ark., 2, Jonesboro 3, Wynne 4, Forrest City 6, Brinkley 7, Stuttgart 8, Camden 9, Gordon 10, Prescott 11.  
 "It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Chicago, Ill., 29-April 4, Milwaukee, Wis., 3-11.

**J**

Jefferson, Joseph and Wm. W. (S. W. Donald, mgr.)—Dallas, Tex., April 1. Fort Worth 2, Gainesville 3, Ardmore 4, Okla., 4, South McAlester 6, Muskogee 7, Tulsa 8, Oklahoma City 9, El Reno 10, Enid 11.  
 James, Louis (Wallace Moore, mgr.)—Montreal, Can., April 4, Albany, N. Y., 10, 11.  
 "Judy and the Dillington," mgr.)—Philadelphia, Pa., April 18.  
 "Just Out of College" (Bothner & Campbell, mgr.)—Baltimore, Md., April 30-4, Pittsburg, Pa., 6.  
 "Joshua Simkins," Western (C. R. Reno, mgr.)—Conneaut, O., April 1, Conneautville, Pa., 2.

**K**

Kalich, Mene Bertha (Harrison Gley Fiske, mgr.)—N. Y. City April 30-4.  
 Kennedy, John (W. J. Keogh, mgr.)—Philadelphia, Pa., April 4.  
 Keller and Thurston (Dudley Meadow, mgr.)—Boston, Mass., April 30-4, Providence, R. I., 6.  
 Kent, S. Miller—London, Can., April 1.  
 Kolb and Dill—N. Y. City April 30-4.  
 Kurofil, Dot—Burlington, Vt., April 6-11.  
 "Knight of the Day," B. C. Whitney's—N. Y. City 30-31, Indianapolis 1.  
 "Knight for a Day," H. H. Frabee's—Des Moines, Ia., April 1, Marshalltown 2, Iowa City 3, Keosauqua 4, Clinton 5, Davenport 1, Ia., 6, Cedar Rapids 7, Clinton 8.  
 "Kate Barton's Temptation"—Jersey City, N. J., April 4, Newark 6-11.

Lackey, Wilton (Wm. A. Brady, mgr.)—San Jose, Cal., April 4.  
Laskie, Rosabelle (C. B. Brady, mgr.)—St. Louis, Mo., April 4.  
Himelstein's (Sam Allen, mgr.)—Galveston, Tex., 30, indefinite.  
Lyceum Comedy (Al S. Evans, mgr.)—Dunellon, Fla., April 4.  
Lewis Stock (W. F. Lewis, mgr.)—McCook, Nebr., 29-April 1, Bartley 2-4.  
La Four, Marie, Stock (C. C. Teaff, mgr.)—New York, N. Y., April 4.  
Williams (J. H. Williams, mgr.)—Wilmington, Del., April 4.  
"Lon and the Mouse" (Henry B. Harris, mgr.)—Lynn, Mass., April 2-4.  
"Lon and the Mouse" (Henry B. Harris, mgr.)—Louisville, Ky., April 4.  
"Lon and the Mouse" (Henry B. Harris, mgr.)—St. Louis City, La., April 4.  
"Lon and the Mouse" (Henry B. Harris, mgr.)—Muskegon, Okla., April 2, South McAlester 3.  
Harris, N. S. (N. S. Harris, mgr.)—Yonkers, N. Y., April 4.  
Producers, R. J., 30-April 4, Brooklyn 4.  
"Lucky Dog" (Morose & Roddy, mgrs.)—Washington, D. C., 30-April 4.  
The Prospector (G. King, mgr.)—Ann Arbor, Mich., April 2, Jackson 6.  
"Lost in New York" (I. N. Bronson, mgr.)—Springfield, Ill., 29-April 1, Calumet, Mich., 2.  
The Lost Trail (A. L. Adams, mgr.)—Boston, Mass., April 4.  
"Little Johnny Jones" (Jos. M. Gates Co. mgrs.)—Kansas City, Mo., April 5-11.  
"Lost Trail" (Anthony E. Willis, mgr.)—Newark, N. J., April 4.  
"Land of Nod"—Bridgeport, Conn., April 2.

**M**

Marlowe, Julia (Sam S. & Lee Shubert, mgrs.)—Detroit, Mich., 30-April 1, Toronto, Can., April 4.  
Mara's—Manning (Sam S. & Lee Shubert, mgrs.)—Salem, Ore., April 1, Portland 2-4, Seattle 1.  
Butte, Wash., 6-8, Tacoma 9, Everett 10.  
Miller, Henry and Margaret Anglin (Henry Miller, mgr.)—Cleveland, O., 30-April 4.  
Mason, John (Sam S. & Lee Shubert, mgrs.)—Newark, N. J., 30-April 4.  
Mantell, Ross (Wm. A. Brady, mgr.)—Springfield, Mass., April 1, Northampton 2, Waterbury, Conn., 3, 4.  
Montgomery and Stone (Clare Billingsham, mgr.)—St. Louis, Mo., 29-April 5, Indianapolis, Ind., 6-8, Louisville, Ky., 9-11.  
Moore, Victor (Cohan & Harris, mgrs.)—N. Y. City 30, indefinite.  
McIntyre and West (Klaw & Erlanger, mgrs.)—Los Angeles, Cal., 29-April 4.  
MacDonald, Jas. K. (Rowland & Clifford, mgrs.)—Falls City, Neb., April 1, Holden, Kan., 2, Horton 3, Mayesville, W. Va., 4, St. Joseph 5-8, Des Moines, Ia., 9-11.  
Melville, Rose (J. R. Stirling, mgr.)—Buffalo, N. Y., 30-April 4, Hartford, Conn., 6-8, New Haven, Conn., 9-11.  
Mortimer, Lillian (J. L. Veronee, mgr.)—St. Paul, Minn., 29-April 4, Minneapolis 5-11.  
Murray and Mack (Olive Mack, mgr.)—Charlotte, N. C., April 1, Groesboro 2, Danville, Va., 3, Lynchburg 4, Baltimore 6, 7-11.  
Mortons, The Four (Frank McKee, mgr.)—Jersey City, N. J., 30-April 4, Brooklyn, N. Y., 6-11.  
Myrtle-Harler Stock, Eastern (W. H. Harlder, mgr.)—St. John, N. B., Can., 30-April 18.  
Myrtle-Harler Stock, Southern (Bert Leigh, mgr.)—St. John, N. B., Can., 30-April 18.  
McDonald Stock (G. W. McDonald, mgr.)—Eastport, La., 20-April 4.  
Morgan-People (Geo. T. Serrels, mgr.)—Stratford, Conn., April 4.  
Marks Stock (Tom Marks, mgr.)—Collingwood, Ont., Can., 30-April 1, Barrie 2-4.  
Maxam & Slights' Comedians (J. W. Slights, mgr.)—Trabshi, Minn., 30-April 4, Winnebago City 6-11.  
Morgan's Comedians (Fred A. Morgan, mgr.)—South Bend, Ind., 30-April 4.  
Murray and Mack (John J. Murray, mgr.)—Pottsville, Pa., 30-April 4.  
Murray Comedy (J. Rus. Smith, mgr.)—Savannah, Ga., 30-April 4, Charleston, S. C., 6-May 2.  
Markham, Stella (J. J. Groesboro, mgr.)—Attleboro, Mass., 29-April 3, Woonsocket, R. I., 4-11.

"Henry Wido" (Henry W. Savage, mgr.)—N. Y. City 30, indefinite.

"Madam Buttery" (Henry W. Savage, mgr.)—Port Huron, Mich., 1, London, Ont., Can., 2, Hamilton, Rochester, N. Y., 4.

"Merry Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 30, indefinite.

"Miss Hood" (Hollister, Chas. Frohman, mgr.)—N. Y. City 30, indefinite.

"Man of the Hour" (Brady & Griesmer, mgrs.)—Boston, Mass., 30, indefinite.

"Man of the Hour" (Brady & Griesmer, mgrs.)—Chicago, Ill., 30-April 11.

"Man of the Hour" (Brady & Griesmer, mgrs.)—San Francisco, Cal., 30-April 4.

"Man of the Hour" (Brady & Griesmer, mgrs.)—Cincinnati, O., 30-April 4.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Minneapolis, Minn., 29-April 4, St. Paul—6.

"Mermaid Round"—Philadelphia, Pa., April 5-11.

"Mayor of Tokio" (Jos. M. Gates Co., mgrs.)—Grand Rapids, Mich., 29-April 1, Flint 3, Yonkers, N. Y., 10.

"Milk and Honey"—Eastern (Harry Scott Co., mgrs.)—St. Catharines, Can., April 1, Hamilton 2, Belleville 3, Kingston 4, Gananoque 6, Cornwall 7, Brockville 8, Coburg 9, Port Hope 10, 11.

"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Norristown, Pa., April 4.

"Missouri Girl"—Eastern, Fred Raymond's (Geo. Beckwith, mgr.)—Cincinnati, April 1, Curwensville 2, Brockwayville 3, Dubois 4, Ridgway 6, Johnsbury 7, St. Marys 8, Emporium 9, Austin 10, Wellsboro 11.

"Missouri Girl"—Western, Fred Raymond's (M. H. Norton, mgr.)—West Plains, Mo., April 1, Black Rock, Ark., 2, Batesville 3, Newport 4, Jonesboro 6, Paragould 7, Campbell, Mo., 8, 9.

"Moonshiner's Daughter" (Darlington & Kingston, mgrs.)—Logan, U. April 1, Preston, Ida., 2, Franklin 3, Malad 4, Brigham, U. April 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704

field T, Sistersville, W. Va., S. Marietta, O. 8.  
"Major of Langland" (E. F. Dixon & Zimmerman,  
mgrs.)—April 5-8.  
"Miss Petticoats" (C. P. Atkinson, mgr.)—Al-  
bany, N. Y., April 1. Buffalo 6-11.  
"Mr. Him and I" (Hartig & Seamon, mgrs.)—  
Harrisburg, Pa., April 2-4.  
**N**  
Nethersole, Olga (Louis Nethersole, mgr.)—Phila-  
delphia, Pa., 30-April 11.  
Nazimova, Mme. Alla (Sam S. & Lee Shubert,  
inc., mgrs.)—Philadelphia, Pa., 30-April 11.  
Neisou, L. A. (F. Craston, mgr.)—Lead, S.  
Dak., 30-April 4.  
Noble's Theatre (Warren Noble, mgr.)—Montve-  
de, Minn., April 4-6.  
Niner, Musty (Edwin Niner, mgr.)—La-  
rore, N. D., Sept 15-16.  
"No Mother to Guide Her" (Edison A. Dodge,  
mgr.)—Grand Forks, B. C., Can., April 2,  
Greenwood 3, Phenix 4, North Port 6, Ross-  
land 6, S. Frankford 8, Farlie 10,  
Blairmore, Alta. 11.  
"Ninety and Nine"—St. Louis, Mo., 29-April 4.  
"Nip and Tuck"—Lafayette, Ind., April 3.  
**O**  
O'Neill, James (Edward Forrest, mgr.)—New Or-  
leans, La., 29-April 4.  
Olcott, Chauncey (Augustus Pitou, mgr.)—Akron, O.,  
April 1, Youngstown 2, Sharon, Pa., 3,  
Erie 4.  
O'Hara, Fiske (Chas. E. Blaney, mgr.)—Nash-  
ville, Tenn., 30-April 4.  
Osterman, Kathryn—Berlin, Can., April 1, Strat-  
ford 2, St. Thomas 3, London 4, Ann Arbor,  
Mich., 4.  
O'Connor, Herbert (P. J. Connors, mgr.)—Owens-  
boro, Ky., 30-April 4.  
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—  
St. Louis, Mo., April 3-5.  
"Old Homestead" (Franklin Thompson, mgr.)—  
Memphis, Tenn., April 1, 2, Nashville 5, 4,  
Norfolk, Va., 11.  
"Old Minister" (Joseph Connors, mgr.)—  
Oil City, Pa., April 1, Warren 2, Jamestown,  
N. Y., 3, Olean 4, Hornellsville 6, Corning 7,  
Williamsport, Pa., 8, Trenton, N. J., 9-11.  
"Old Oson" (Geo. Conway, mgr.)—St. Louis City,  
Mo., April 3-5, Norfolk 4, Council Bluffs,  
Ia., 5, Wahoo, Nebr., 6, Ashland 7,  
Plattsmouth 8, Nebraska City 9, Lincoln 10,  
11.  
**P**  
Patton, W. E. (J. M. Stout, mgr.)—Columbus,  
Ind., April 1, Shelbyville 2, Middletown, O., 4,  
Logan 6, Athens T, Nelsonville 8.

Price & Butler Stock—Irwin, Pa., 30-April 4, Cadiz, O., 6-11.

Pickers, The Four (Willis Pickert, mgr.)—Danvers, Mo., 30-April 4, Staunton 4-1.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Paris, France, 30, indefinite.

"Peter Pan" (Chas. Frohman, mgr.)—St. Paul, Minn., 29-April 4, Philadelphia, 6-11.

"Paid in Full" (Wagenaar & Krcper, mgrs.)—N. Y. City 30, indefinite.

Phantom Detective—Rowland & Clifford's (Dave Seymour, mgr.)—Cleveland, O., 30-April 4, Pittsburg, Pa., 6-11.

"Painting the Town," Chas. H. Yale's—Huron S. Dak., April 1, Aberdeen 2, Watertown 3, St. Paul 3, St. Louis 3, 6-11, Iowa Falls 3, Mason City 3, Charles City 9, Independence 10, Waterloo 11.

Pair of Country Kids' (C. J. Smith, mgr.)—St. Louis, Mo., April 1, Beedingburg 2, Lake Mills 3, Janesville 4, McHenry, Ill., 5, Woodstock 6, Elgin 7, St. Charles 8, South Chicago 9-11.

Pickings From Puck" (Dubinsky Bros., mgrs.)—St. Paul, Minn., 29-April 4, 6-11.

"Panhanded Pete"—Boston, Mass., 30-April 4.

"Planter's Wife"—Bridgeport, Conn., April 1.

Q

"Quincy Adams Sawyer," Western (John G. Stewart, mgr.)—Cheyenne, Wyo., April 1, Laramie 2, Cheyenne 3, Omaha 4, Chadron 8, Hot Springs, S. Dak., 7, Rapid City 8, Spearhead 9, Lead 10, 11.

R

Robson, Eleanor (Liebher & Co., mgrs.)—Chicago, Ill., 30-April 4, Eau Claire, Wis., 11.

Russell, Lillian (Jos. Brooks, mgr.)—South Me. Akester, Okla., April 1, Oklahoma City 2, Wichita 3, Kan. 5, Topeka 6, St. Joseph, Mo., 6.

Robson, May, L. (O. A. Harris, mgr.)—Cincinnati, April 1, Dayton, O., 2, Columbus 3, 4, Cincinnati 5-11.

Rose, Edna W. (Henry B. Harris, mgr.)—Philadelphia, Pa., 30-April 4, Pittsburg 6-11.

Rays, The (E. D. Stair, mgr.)—St. Louis, Mo., 29-April 4, Chicago, Ill., 5-18.

Ryan, George (Chas. E. Biney, mgr.)—Brooklyn, N. Y., 30-April 4, 6-11.

Russell, Mudge (Harrison J. Russell, mgr.)—Anson, Tex., 30-April 4.

Rose, Edna W. (Henry B. Harris, mgr.)—Philadelphia, Pa., 30-April 4, 6-11.

Rose, Edna W. (Henry B. Harris, mgr.)—Pera, Ind., 30-April 4, Huntington 6-11.

Russell's Comedians (Otto Thebus, mgr.)—Temple, Tex., 30-April 4.

Roy, Sam (Harry A. Davis, mgr.)—Marion, Ill., 30-April 4.

"Rose of the Rancho" (Mado Belasco, mgr.)—Chicago, Ill., 30-April 18.

"Royal Top" (Klaw and Langner, mgrs.)—Philadelphia, Pa., 30, indefinite.

"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—Brooklyn, N. Y., 30-April 4, N. Y. City 30, 31.

"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—Nashville, Tenn., April 1, Birmingham, Ala., 2, Montgomery 3, Mobile 4, N. Y. City 5, 6, 7, 8, 9, 10, 11.

"Royal Chef," H. H. Frazee's—Birmingham, Ala., 30-April 4, Louisville, Ky., 6-11.

"Red Feather" (Jos. M. Galties, mgr.)—Milwaukee, Wis., 29-April 4, Grand Rapids, Mich., 5-8.

S

Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 30, indefinite.

Skinner, Otis (Chas. Frohman, mgr.)—N. Y. City 30, indefinite.

Scheff, Fritz (Chas. Dillon, mgr.)—Sarasota, N. Y., April 1, 2, Wilkes-Barre, Pa., 3, Scranton 4, Albany, N. Y., 6, Springfield 7, New Haven, Conn., 8, Hartford 10 11.

Stahl, Rose (Henry B. Harris, mgr.)—Boston, 30-April 4.

Stuart, Ralph (Henry B. Harris, mgr.)—Elkhart, Ind., April 1, Kalamazoo, Mich., 2, South Bend, Ind., 3, Madison, Wis., 4, Sheboygan 5, Fond du Lac 6, Oshkosh 7, Appleton 8, Racine 9, Elgin, Ill., 10, Ottawa 11.

Sidney, George (E. D. Stair, mgr.)—Trenton, N. J., 30-April 4.

2, April 1, Perth Amboy 2, Plainfield 3, Bridge-  
 town 4, N. Y. City 6-11.  
 Spooner, Edgar (H. B. Harris, mgr.)—Tren-  
 ton, N. J., April 4, Philadelphia, Pa., 6-11.  
 Standing, Guy, and Theodore Roberts (Klaw &  
 Erlanger, mgrs.)—Boston, Mass., 30-April 11.  
 Stewart, J. M. (Cochran & Harris, mgrs.)—New  
 York, N. Y., April 4, Philadelphia, Pa., 6-11.  
 Spooner, Cecil (Chas. K. Blaney, mgr.)—Milwa-  
 ukee, Wis., 29-April 4, Brooklyn, N. Y., 6-11.  
 Stewart, J. (J. E. Albee, mgr.)—Bik City,  
 Okla., April 1, Sayre 2, Fairbury 3, Avra 4.  
 Stiles, Joseph—Brooklyn, N. Y., 30-April 4.  
 Shaw, Mary (Ernest Shipman, mgr.)—Houston,  
 Tex., April 4.  
 St. Clair, Opera (Henry Russell, mgr.)—Tolun-  
 o, April 1-3, New Haven, Conn., 4-6, Salem,  
 Mass., 7, 8, Lewiston, Me., 9-11.  
 San Francisco Opera (Frank W. Healy, mgr.)—  
 Sea View, Wash., 30-Indefinite.  
 Stewart Opera (Geo. Chandler, mgr.)—Buffalo,  
 N. Y., 30, Indefinite.  
 Smart set, Gus Hill's—Perth Amboy, N. Y., April  
 9, Buffalo 10, Atlantic City 8, Bridgeport,  
 Conn., 9, New Brunswick, N. J., 10, Plainfield  
 11.  
 Sully, Daniel—Mansfield, Oct. 4, April 4.  
 Spooner Stock (Mrs. M. B. Spooner, mgr.)—N. Y.  
 City, 30, Indefinite.  
 Stoddard Stock (W. L. Stewart, mgr.)—North  
 Bay, Can., 30-April 11.  
 Stepping Dancin' (J. M. Morrow House, mgr.)—  
 Moline, Ill., 30-April 4, Rock Island 5, Aurora  
 6-11.  
 Shelby-Brooke Stock (Chas. H. Brooke, mgr.)—  
 Clay City, Ind., 30-April 4.  
 "Secret Agent" (Henry Miller, mgr.)—N. Y.  
 City 30, Indefinite.  
 "Soul Kiss" (Florence Ziegfeld, mgr.)—N. Y. City  
 30, Indefinite.  
 "Shades of Three," W. F. Mann's (R. M. Gar-  
 field, mgr.)—Grand Rapids, Mich., April 2-4,  
 Chicago, Ill., 5-11.  
 "Shoemaker," Gus Hill's—Chicago, Ill., April  
 10-11.  
 "Since Nellie Went Away," A. H. Woods—Chi-  
 cago, Ill., 29-April 11.  
 "Show Girl," J. P. Goring's—Winchester, Ky.,  
 April 10-11.  
 "Soldier's Sweetheart" (Will B. Chalker, mgr.)  
 —Winder, Ga., April 1, Greensboro 2, Wash-  
 ington 3, Warrenton 4, Thomson 6, Alken, S.  
 C., 7, Blackville 8, Danvers 9, Orangeburg 10,  
 Columbia 11.  
 Tallaferro, Mabel (Frederic Thompson, mgr.)—  
 N. Y. City 30, Indefinite.  
 Thurston, Adelaide (Francis X. Hope, mgr.)—

Rochester, Pa., April 1, Greensburg 2, Latrobe 6.  
 " " " " " " " Harrisburg 7, Lancaster 8, York 9, Columbia 10.  
 Turner, W. H. (Chas. E. Blaney, mgr.)—Kansas City, Mo., 29-April 4.  
 Taylor, Stock (H. C. Taylor, mgr.)—Coloona, N. Y., 30-April 4.  
 Taylor's Store (Robert Taylor, mgr.)—Manistee, Mich., 29-April 4.  
 Top o' the World (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 30-April 1.  
 "Texas," Broadhurst & Currie's—Hoboken, N. J., 29-April 1, Paterson 2-4.  
 "Tempest and Sunshine," W. F. Munn's (Richard C. Munn, mgr.)—Albany, N. Y., 30-April 1, Youngstown 2-4, Alliance 6, Canton 7, Massillon 8, New Philadelphia 9, Coshocton 10, Zanesville 11.  
 "Three Twins," B. C. Whitney's—Chicago, Ill., 29-April 1.  
 "Time, the Place and the Girl" (Askin & Sluger, mgrs.)—Philadelphia, Pa., 30, indefinite.  
 "Time, the Place and the Girl" (Askin & Sluger, mgrs.)—Massachusetts, 30-April 1.  
 "Thorus and Orange Blossoms," East, Rowland & Clifford's (Ed. Weyerston, mgr.)—Toledo, O., 29-April 1, Sandusky 2, Tiffin 3, Findlay 4, Lima 5, Waterville 6, Lima 7, 8, Upper Sandusky 9, Bucyrus 10, Mansfield 11.  
 "Thorus and Orange Blossoms," West, Rowland & Clifford's (Fred Walton, mgr.)—Minneapolis, Minn., 30-April 1.  
 "Through Death Valley" (J. D. Barton & Co., mgrs.)—Peoria, Ill., 29-April 1, St. Paul, Minn., 5-11.  
 "Two Orphans" (E. C. Wilson, mgr.)—Rochelle, Ill., 30-April 1.  
 "Two Orphans," Col. Wm. C. 3, Ottawa 4, Joliet 5, Marengo 6, Beloit, Wis. 7, Stoutland 8, Edgerton 9, Whitewater 10, Delavan 11.  
 "Texas Ranger" (Aired L. Phelps, mgr.)—Des Moines, Ia., 29-April 1, Mason City 2, Charles City 3, Waterloo 4, Davenport 5, Rock Island, Ill., 6, Springfield 7, 8, East St. Louis 9-11.  
 "Two Orphans" Brooklyn, N. Y., 30-April 4.  
 "Two Orphans" (Franklin, mgr.)—Veto, mgrs., Alton, Ill., 4, Belleville 5, De Soto 6, 7, Fredericktown 7, Lutesville 8, Casa Girardeau 9, Sikeston 10, Morehouse 11.  
 "Ten Thousand Bell Beauties" (Louis & Lake, mgrs.)—Stockton, Cal., 30-April 30.  
 I  
 "Under Southern Skies," Eastern (Harry Duell Parker, mgr.)—N. Y. City 30-April 4, Jersey City, N. J., 6-11.  
 "Under Southern Skies," Western (Harry Duell Parker, mgr.)—Hornellsville, N. Y., April 1, Corning 3, Waverly 4.  
 "Under Southern Skies," Central (Harry Duell Parker, mgr.)—St. Louis, Mo., 30-April 4, West

"Chester 2, York 3, Lancaster 4."  
"Uncle Tom's Cabin." Al. W. Martin's (Ed. S. Martin, mgr.)—Baltimore, Md., 30-April 4, 1887. 1-6, 8, West Chester, Pa., 6, Harrisburg 10, 11.  
"Under the Red Light of Paris" (J. A. Schwab, mgr.)—Salem, Ore., April 1-4, Rowland 6, Oakland 7, Grange Pass 8, Jacksonville 12, 13.  
"Uncle Tom's Cabin." Northern, Stetson's (Leon Washburn, mgr.)—Maudlin, N. Dak., April 1, Bismarck 2.  
"Uncle Tom's Cabin." Andrew Downie's—Marion, Ind., April 1, Danville, Ill., 4, Champaign 6, Bloomington 7, Peoria 8, Streator 9, Galesburg 10.  
"Uncle Tom's Cabin." Eastern, Stetson's (J. W. Brownlee, mgr.)—Lynn, Mass., April 2, Springfield 3, 4, Rockville, Conn., 6.  
"Uncle Zeke" (Crawford Bros., mgrs.)—Clarkeville, Tex., April 2, Tearkarsk 3, De Queen, Ark., 6, Meua 7.  
**S**  
Van Billy B. (P. H. Sullivan Amuse. Co. mgrs.)—Chicago, Ill., 29-April 4, Cincinnati, O., 5-11.  
Van Dyke & Eaton (F. Mack, mgr.)—Aurora, Ill., April 1-11.  
Van Der Berg Opera—Trenton, N. J., April 1.  
"Volunteer Organist" (W. W. Newcomer, mgr.)—N. Y. City 30-April 4.  
"Vanderburg Camp" (J. M. Galtos Co. mgrs.)—Kingston, Can., April 2, Montreal 6-11.  
**W**  
Warfield, David (David Belasco, mgr.)—N. Y. City 30, indefinite.  
Washburn, J. A., Frohman, mgr.)—Kansas City, Mo., 30-April 1, St. Joseph 2, Omaha, Neb., 3, 4.  
Wash, Blanche (Waghenals & Kemper, mgrs.)—St. Louis, Mo., April 1, Ashburn, Kan., 2, Topeka 3, St. Joseph, Mo., 4.  
Williams, Hattie (Chas. Frohman, mgr.)—Augusta, Ga., April 1, Savannah 2, Charleston, S. C., 3, 4, 5, 6, 7, 8, 9, Norfolk 10, 11.  
Williams's All Stars—Jos. M. Weber, mgr.)—N. Y. City 30, indefinite.  
Wilson, A. H. (Sidney R. Ellis, mgr.)—Detroit, Mich., 29-April 4, Detroit, Cal., 10.  
Williams, J. A. (Ed. Catherine, Can.)—Memphis, Tenn., 30-April 4, Atlanta, Ga., 6-11.  
Whitcar, W. A. (Vines Murry, mgr.)—Fall River, Mass., April 1, Lowell 4.  
Ward, H. B. (Ed. Ulica, N. Y.)—Ulica, N. Y., April 1, Rochester 2-4, Philadelphia 6, 7.  
Williams and Walker (Jack Shoemaker, mgr.)—N. Y. City 30, indefinite.  
Whyte Dramatic Co. 1 (Chas. P. Whyte, mgr.)—Austin, Tex., 30-April 4.  
Whyte Dramatic, No. 2 (Chas. P. Whyte, mgr.)—Ozarko, Tex., 30-April 4.  
Winblum Bros. (Chas. S. Winblum, mgr.)—Dixon, Ill., April 5-11.  
Winblum Bros. B. Frank Winblum, mgr.)—Chicago, Ill., 30-April 4, Monmouth 6-11.  
Williams County, Pa. Dr. G. G. Gafferty Jr., mgr.)—Charleston, S. C., 30-April 4, Savannah, Ga., 6-11.  
Wynne's Stock (C. C. Winfrey, mgr.)—East Stroudsburg, Pa., 30-April 1, Bangor 2-4.  
"Warnings of Virginia" (David Belasco, mgr.)—N. Y. City 30, indefinite.  
"Warning Reef" (Sam S. & Lee Shubert, mgrs.)—Lexville, N. Y., April 2-4.  
"Way Down East" (Wm. A. Brady, mgr.)—Philadelphia, Pa., 30-April 4.  
Waltz Dream (Inter-State Amuse. Co. mgrs.)—N. Y. City 30, indefinite.  
"Webu We Were Friends" (Wm. McCankey, mgr.)—Centerville, Ill., April 1, Benton 2, Central 3, Clinton, Ind., 6, Bloomington 7, Columbus 8, Muncie 9, 10, 11.  
"Way of the Transgressor." Chas. H. Yale's—Peoria, Ill., April 2-4.  
"Wizard of Oz" (Huttig & Seamon, mgrs.)—Toledo, Ohio, April 1, Cleveland 5-11.  
"Wine, Woman and Song" (M. M. Theise, mgr.)—Brooklyn, N. Y., 30-April 4.  
"Wolf"—Washington, D. C., 30-April 4.  
"Woman Secaucus" (Ed. S. N. Y., 30-April 4.  
"We Are Kings"—Scribblefield, Mass., April 2-4.







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sold out. Madame Padovani gave an operatic recital Tuesday, March 24. St. Louis Symphony gave their last concert Thursday, March 26. It was conducted by Max Zach.

**Kansas City.**—At the Willis Wood (O. D. Woodward, manager), the first part of last week's performance of "The House of the Rising Sun" was a very good business. The latter part of the week "A Knight for a Day" had very good business. The first part of the week "The House of the Rising Sun" was a very good business. The latter part of the week "A Knight for a Day" had very good business.

**St. Joseph.**—At the Tootle (C. U. Philley, manager), the first part of last week's performance of "The House of the Rising Sun" was a very good business. The latter part of the week "A Knight for a Day" had very good business.

**Springfield.**—At the Baldwin (Geo. Glend, manager), the first part of last week's performance of "The House of the Rising Sun" was a very good business. The latter part of the week "A Knight for a Day" had very good business.

**Wheeling.**—At the Court (E. L. Moore, manager), the first part of last week's performance of "The House of the Rising Sun" was a very good business. The latter part of the week "A Knight for a Day" had very good business.

**Virginia.**—At the Court (E. L. Moore, manager), the first part of last week's performance of "The House of the Rising Sun" was a very good business. The latter part of the week "A Knight for a Day" had very good business.

**Wonderland.**—At the Court (E. L. Moore, manager), the first part of last week's performance of "The House of the Rising Sun" was a very good business. The latter part of the week "A Knight for a Day" had very good business.

**Bluff.**—At the Court (E. L. Moore, manager), the first part of last week's performance of "The House of the Rising Sun" was a very good business. The latter part of the week "A Knight for a Day" had very good business.

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Double Orchestra, Solos, Singing. Want GOOD MUSICIANS to double or sing. Address ROSSMYN'S BAND, 155 Swan Street, Buffalo, N. Y.

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## GOLDEN GATE GLEANINGS.

**SPECIAL DISPATCH TO THE NEW YORK CLIPPING.**  
**SAN FRANCISCO, March 21.**—At the Van Ness, this is the second and last week of Wilton Lackaye, in "The Roadman."  
**GREATER NOVELTY.**—James J. Corbett, "Crybaby," "The Life of an Actress."  
**AMERICA.**—"America," this week.  
**NEW ALCAZAR.**—"Clarice," this week.  
**ORPHEUM.**—Week of 29: Charles Evans and company, the Three Sisters Macarie, Daisy Harcourt, Mr. and Mrs. Harry Clarke, from London, Master Gabriel and company, Snyder and Buckley, Ida O'Day, and the kindrome.

**PRINCESS.**—Monday, 30, marked the beginning of a four weeks' special engagement of Helen Bertram, when the opera will be "The Viceroy." After her engagement terminates, Edwin Stevens will play a special engagement of four weeks, appearing with the company in "Wang," and other operas.

**WIGWAM.**—Week of 30: Neilson's Flying Ballet, Marlan Shellsburg and company, Patterson's Art Studies, Faber, Buchana and company, Miss Winnifred, Curtis' educated dogs, and new moving pictures.

NOTE.—Harold Bauer, pianist, will give recitals as follows, in Christian Science Hall: Sunday afternoons, March 29 and April 5, and Thursday evening, April 3.

PENNSYLVANIA.

**Pittsburg.** At the Nixon this week, "The Great White Way," featuring Jefferson Lee, Angelis, Blanche King and Alexander Carr. The Mackay "Tom Jones" was liberally patronized. This week of the House next.

**GRAND.** This week of the House next.

**company** Carrie De Mar, Winifred Davis, Escala Sextette, Billie Clifford, Terry and Mrs. Mr. and Mrs. Mark Murphy, Mr. Melmore, Leonard and Arnold and Carson, Sisters Morgan and McGarry, and the circus elephants.

**DUESQUE.** This week, Cyril Scott, "The Royal Mounted." Last week Eddie and the Orchid, "was very entertaining."

**alesman,** Thomas W. Ross, in "The Traveling Salesman" next.

ALVIN.—This week, Mabel Barrison and  
 anch.—E. Howard, in "The Flower of the  
 anch.—Just week "Checkers" packed the  
 "Bizarro." This week, "Deadwood Dick's Last  
 anch.—Last week, "The Coward" was re-  
 ceased. "The Coward" and "Mcadden's Flats".  
 BLANEY'S EMPIRE.—This week, "The Squaw" next.  
 anch.—Featuring Ray Raymond. Last week,  
 "John Thorne" was well received. "The  
 Phantom Detective" next.  
 BALDWIN.—This week, the Blue Ribbon  
 anch.—Last week the Boston Belles played  
 satisfactory business. Edgar Bixley was  
 all received by his Pittsburgh admirers.  
 L. Litters next.

ACADEMY OF MUSIC.—This week, the Same	Barry
show. Featuring Phil Ott and Al.	Barry
Conner and a strong olio. Last week,	Barry
the venue gave a good show, Friday night,	Barry
opening the bag of the week, this being	Barry
fourth night. Pat Wally, the Gaiety Girls next.	Barry
FAMILY.—This week: Pat Wally, the	Barry
Gaiety and Sadie Daley, Phillips and	Barry
family. Next week: Pat Wally, the	Barry
Gaiety, James Bennett, Mr. and Mrs. Earle,	Barry
Mr. and Mrs. Jim Dilks, the Dayleys,	Barry
the Jayne and Ben Lewis.	Barry
LIBERTY.—This week: Cavanna, the Great	Barry
Travels, the Lippincrofts, Mr. and Mrs. Jack	Barry
Don, and the Libertograph.	Barry

ATES—At the East End Casino, Mar-	April
and Martinez, Fluto and Fluto, and	Barroll
try Booke, ... At the Alleghehy Casino;	Barroll
and company.	Barnes
City; Eddie Horen, Loraine Hull,	April
Schwartz and company, Will	Barnes
Spaser, L. H. Atkinson, O'Connell and	Barrett
Elliot and company, Homestead. Hen-	Batman
and Olga Nora, ... Fanning and Fan-	Batman
of the largest penny-in-the-slot machine	Barlow
been turned into an exclusive picture ma-	Barlow
the theatre.	Barlow
is a very pretty appearance on Fifth	Barlow
change of pictures three times. There will	Barlow
of the largest buildings along the Fifth	Barlow
ing, facing the Grand Opera House.	Barlow

**ORADO,**

**Colorado Springs.**—At the Grand Opera House (Sym Nye, manager). "The College Man" drew a good house March 23. The leading lady, a Colorado Springs girl, has one leading business. Al. C. Field's Minstrels, sold two businesses. "Forty-five Minutes Broadway" 24, Chicago Symphony Orchestra 27.

**FIRE** (Robt. Ellis, manager).—Splendid business. The Veldta Trio, Kennedy and Vinand nee motion pictures.

**Fire.**—Sym Nye, manager. The Grand, and also the popular manager of the Grand Opera House, at Trinidad, Col., has just opened new opera houses in Colorado, opened last night. The new house March 16, with a brilliant, occupied. With only one of the 1,200 seats vacant. William Lackaye, in "The Millionaire," was the attraction.

<b>"Pho."</b> —At the Grand (John W. Lockie, the Elks' Amateur Minstrels were booked) played to capacity three nights.	Bertsch,
Larkin, March 17, and "The Dis- leader" 21, 22, and appreciative audi- ences at the Stuey 23, 24, 25.	Bellman,
"A Girl of the Street" 26, 27, Forty-five from Broadway" 28, Field's Min- Chicago Symphony Orchestra 29. Camerson Opera Co. 28.	April
G. M. Morris, manager). Week of Linda Comedy, McGreevey and the Three Kobers, McGreevey and ated song and moving pictures.	Belmont,
	Benton,
	Mounds
	24.
	Bent-
	Orpheum
	Ettelclair
	4; Pro-
	Renties

## NORTH CAROLINA

At the Academy of Music (Crovo, manager) "The Blue Moon" to good business March 20. "The Roger Roy" drew a fair house 23. "On a matinee and night, 28.

—There are six moving picture theatres doing a splendid business, viz.: Astoria, Casino, Monarch, Theatro, Bijou and Royal.

ABACCO, who recently arrived from  
s playing vaudeville dates through

## Waukegan Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure information in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adams, James R., Hippodrome, N. Y. C., 30-  
 April 4.  
 Adams, Mordell, Savor, Beaver Falls, Pa., 30-  
 April 4  
 Allen, Arthur, 408, Cleveland, O., c. 611.  
 Allison, May Reo, Decatur, Ill., 30 April 4.  
 Almon, J. C., Powers, D. H., Hibbing,  
 Minn., 30-April 4.  
 Anderson, Charles, Vaudeville, Mr. Pleasant, Pa.,  
 30-April 4.  
 Banks & Drew, Twentieth Century Maids Co.,  
 Kansas & White, Family, Williamsport, Pa., 30-  
 April 4.  
 Barlow, Lillington, Marvel, Jackson, Mich., 30-  
 April 4.; Star Line, Col.  
 Baur, Louise, & Co., 12th Street, N. Y. C., 30-  
 April 4.  
 Beards, Chas., & Vesta, Golden Crook Co.,  
 Va., 30-April 4.  
 Berretts, Three Frodozier Burguers,  
 man, Chas., Yankee Bowdie Girls Co.  
 Benson, Mr. & Mrs. G. O. H., Pittsburg, 30-  
 April 4.  
 Bonsett, Nellie, Keith's, Utica, N. Y., 30-April 4.  
 de la Trompe, Grand Madison, Wis., 30 April 4.  
 Brown, A. D. Co., Orpheum, Harrisburg, Pa., 30-  
 April 4.  
 Byrd, & Kopper, 20

1. J. A. Kennedy, Johnston, Pa., April 6-11.  
 2. H. C. O. H. Irwin, Pa., 30-April 4.  
 3. Tr. Auditorium, Seattle, Wash., 30-April 4.  
 4. & Millar, Palace, Blackpool, Eng., 20-April 4.  
 5. R. M. Bumpley, 6-11; Gaiety, Blackpool, 12-13.  
 6. R. M. Bumpley, York, 20-25; Grand, 27-Mar 5.  
 7. N. Seigel & Violet, K. & P. Jersey City, N. J., 1-April 4.  
 8. K. Keith's, Phila., Pa., 6-11.  
 9. N. Seigel & Violet, K. & P. Jersey City, N. J., 1-April 4.  
 10. H. C. O. H. Irwin, Pa., 30-April 4.  
 11. C. & Loraine, Proctor's, Albany, N. Y., 3-11-April 4.  
 12. Geo. R. Howard, Boston, 20-April 4.  
 13. A. Zwilling, Tr. Alhambra, McKeesport, Pa., 1-April 4.  
 14. Tr. & Dumont, Cook O. H. Rochester, N. Y., 1-April 4.

& La Brant, Family, York, Pa., 30-April  
 & Maryland, Cumberland, Md., 3-11.  
 & Dancers (6), Lyric, Dayton, O., 30-  
 & Trumpeters (4), Young's Pier, Atlantic  
 & N. J., 30-April 4; Proctor's, Newark,  
 N. J., 30-April 4.  
 & Newshoys' Quartette, Novelty, Topeka,  
 Kan., 30-April 4.  
 & Newshoys' Trio, Wonderland, Water-  
 & N. Y., 30-April 4.  
 & Lee, Haymarket, Chicago, 30-April 4.  
 & The, Pratt's, Pawtucket, R. I., 30-  
 & 11.

son & Goines, Jacques, Waterbury, Conn., Bu  
April 4.  
sons (4), Crystal, St. Joseph, Mo., 30- Bu  
H 4. Bu  
s's Animals, Birds, O. B. Bu

William, Orpheum, Minneapolis, 30-April 4.	By
on Four, Chase's, Washington, D. C., April 4.	By
on & Levering, Acme, Sacramento, Cal.,	Can
ong & Verne, Orpheum, San Fran., Cal.,	Can
ong & Clark, Keith's, Phila., Pa., 30-	Can
Edo, O. H., Ogdensburg, N. Y., 30-	Can
The, Atlantic Garden, N. Y. C., 30-	Can
Grace, Olympic, Chicago, 30-April 4.	Can
ng & Warner, Palace, Pa., 30-April 4.	Can
ong & Clark, 5th Ave., N. Y. C., 30-	Can
4. Martine, Grand Variedades, Havanna,	Can
20-May 4.	Can
Garrie, Wilmington, Del., 20-May 4.	Can

Geo. Moore, Del., 30-April 4.  
Capt. George & Co., Alhambra, N. Y. C.,  
30-April 4.  
Shipping, Empire, Burnley, Eng., 30-  
April 4.  
2-18; Pavillon, Liverpool, 21-25; Grand, Han-  
ton, 27-May 2.  
Pearl Star, Chicago, 30-April 4.  
Hart, Orpheum, Kansas City, Mo., 29-  
April 4.  
James, Hippodrome, N. Y. C., 30-April 4.  
& Palmer, Olympic, Toledo, Kan., 30-  
April 4.  
Empire, Atchison, 6-11.  
30-April 4.  
Clara, O. H. Vineyard Haven,  
Glad, City, Biddeford, Me., 30-April 4.  
30-April 4.  
Venezia Duo, Orpheum, Memphis, 30-  
April 4.

Hughes, Proctor's, Newark, N. J.,	Cottrell,
A. Shea, Oriskany, Chillisnothe, O.,	Casele,
Newton, Scranton, Allentown, Pa.,	Chapin,
Poly's, Scranton, 6-11.	Appel,
Halliver's, Oriskany, New Orleans, 26-	Quaintance,
& Francis, Norfolk, Norfolk, Va., 28-	Rodman,
Colonial, Richmond, 6-11.	Kearney,
Edwin, Electric, Tampa, Fla., 20-April	Cluttencher,
Osmun, Manhattans, Norfolk, Va., 28-	Clamann,
Tom, Merchants, Providence, R. I.,	Chick,

3—W. H. Wallace, R. L., 30—  
 Keith's, Star, Milwaukee, 20-April 4.  
 Animals, Star, Milwaukee, 20-April 4.  
 Minnie & Co., Poll's, Scranton, Pa.,  
 Crawford, Wasson's, Jordin, Mo., 30—  
 The Savor, Fall River, Mass., 30—  
 4—Seaton, Keith's, Phila., 20-April 4.  
 Tom, Keith's, Providence, 30-April 4.  
 5—The Four, Moonlight Maids Co.,  
 4—Hawkeyes, Milwaukee, 20-April 4.  
 Vello Troupe, Majestic, Topeka, Kan.,  
 4—  
 4—Clark, Grand, Altona, Pa., 30-April 4.  
 O. G. H. Glen, Palle, N. Y., 30-April  
 4—Gloversville, 6-11.  
 4—Family, Carbondale, Pa., 20-April 4.  
 Martine, Keith's, Columbus, O., 30—  
 4—  
 4—Monester Co., O. G. H. Scranton N.

1. J. A. Clark, N. H., Syracuse, N. Y., 30-April 4.	Clark,
2. J. H. Clifford, P. H., New Haven, Conn., 30-April 4.	Clifford,
3. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
4. J. H. Clifford, P. H., New Haven, Conn., 30-April 4.	Clifford,
5. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
6. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
7. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
8. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
9. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
10. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
11. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
12. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
13. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
14. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
15. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
16. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
17. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
18. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
19. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
20. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
21. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
22. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
23. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
24. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
25. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
26. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
27. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
28. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
29. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,
30. J. H. Clifford, P. H., Hartford, Conn., 30-April 4.	Clifford,

Toledo, O., 6-11; Madison, 30-April 4;  
 tor's, Albany, N. Y., 30-April 4;  
 trolyne, Gen. Minneapolis, 30-April 4;  
 Moore, Hippodrome, Cleveland, 30-  
 ia, Majestic, St. Paul, 30-April 4;  
 ly, Olympia (Chicago), 30-April 4;  
 Wood, & Maggie Leslie, Family,  
 e, W. Va., 30-April 1; Manington,  
 (8), Orpheum, Omaha, 30-April 4;  
 Minneapolis, 6-11;  
 son, Keith's, Utica, N. Y., 30-April  
 s, Albany, 6-11;  
 Majestic, Chattanooga, Tenn., 30-  
 G. O.  
 G. O.  
 Conn. Id.  
 30-April  
 Coden &  
 April 4  
 Southern,  
 4; Ma  
 Cooper, I  
 April 4  
 Conley &  
 4; Ma  
 Conger &  
 STATE,

rie, & Co., Shea's, Buffalo, N. Y.,	Conners I.
San's, Arabs, 6th Ave., N. Y. C.	April 4
9th & Arca, Phila., 30-April 4	Connolly,
San, Maryland, 30-April 4	April 4
Orpheum, Minn., 30-April 4	Conklin,
& Binns, Poli's, Springfield, Mass.,	April 4
Gen. Lynn, Mass., 30-April 4	Colby, M.
Sully, Lyceum, Ogden, Utah, 30-	Colby, A.
& Mrs. Grand Family, Great Falls,	April 4
April 4: Family, Boxman 5-11.	Cogan an
Keltns, Boston, 30-April 4	Coram, H.
S., Bennett's, Montreal, Can. 30-	Coclea &
	Cook, Met

[illegible][illegible][illegible]



## A Girl Like You Would Do For a Boy Like Me to Woo

If you are looking for something that will please all, try this new love song by **McDONALD** and **WEINRICH**.

[illegible]



**Victoria Theatre** (Oscar Hammerstein, manager).—Houdini, "The Handcuff King," who is heading this week's bill at the Victoria, will continue to mystify many big audiences. His week, if we may judge from the bill of Monday, will be one of those interesting manifestations in his escape from a galvanized iron can, while handcuffed, and the actor seemingly locked securely with heavy padlocks. It is a new Houdini mystery, and a very interesting sensation one. There are other big features on the bill, which includes: Eugene Fougere, in her poignant songs; Harry Tate's clever stunts on acrobolling, entitled "Motoring"; Rosie Lombard, the English comedienne; Alvin Dwyer, the dancing comedian; and Marie Glazer, in their skit, "The Messenger Boy." Fred Niblo, in an original monologue; Willard Simms and company, presenting Flunder's "Furnished House"; Mabel Irvin, styled the "Spinning Marvels," in an act which is new here, and which will receive attention in a subsequent issue.

**Colonial Theatre** (Percy G. Williams, manager).—Pursuant with his policy of always giving his patrons the best of everything that pertains to high class vaudeville, Manager Williams has secured for his theatre one of the other strong bill of enthralling merit for his loyal clientele. Harry Von Tilzer holds the big type position, singing a number of songs of his own composition, and scoring on Monday, Tuesday, Wednesday and Thursday. The history of the theatre, this welcome new truly, a royal one. Also listed in the bill this week are: Benjamin Chapin and company, presenting "At the White House"; Al Shean and Marie, in their skit, "Two in a Bed"; Denny Deane, a Colonial Septette, refined musical act; Ed. E. Reynard, the ventriloquist, and his mechanical helpers; Emma Frauels, assisted by her young Arabs, in a mixture of songs, dancing and tumbling; Howard and Dora, in their skit, "The Dancers"; the Meredit Sisters, pleasing vocalists; the Marino Trio, acrobatic comedians, and the vitagraph.

**Pastor's Theatre** (Tony Pastor, manager).—Large audiences greeted the excellent bill, provided for the current week, with applause at the opening performance, March 30. Allen Doane and company, in a charming Irish play, "Sweet County"; Harry Tate, in his stunts, entitled "Motoring"; and "A Diamond Ring" is the sketch used by Cushing, Merrill and Davis. It is full of odd situations, which were well handled. Croy and Koehle entertained with a clever comedy sketch and song, accompanied by the Trio were interesting. The main man is a clever quipfist, and, with the two dogs, did some skillful work. Hobson and Manichol did some sensational roller skating that aroused much applause. The comedy sketch was fully displayed in our next issue. Gulg and Mack showed a line of eccentric comedy work that with approval. The Imperial Comedy Four did some good work which won and held the interest. "Mougnage" Crocker Stables, the King of the Bird, who took delight in displaying by the well trained birds. McIntyre and McAvoy deepened the good impression made on former visits by their work in a clever black face act. A comic novelty called "The King of the Birds" was presented by Crocker Stables and Lesington to display their funmaking powers. Jeanne and Ellsworth, assisted by their dogs, introduced some singing and musical novelty that pleased. Emerson and Baldwin had a comedy sketch which was fully justified by their good work.

**Dewey Theatre** (Sullivan & Kraus, managers).—The Nippinings Co., under the management of Alex. D. Gorman, began a week's performance at the Dewey Theatre, on Monday, March 30. It was their first appearance at this theatre this season, and the house was well filled. The opening skit, entitled "Americans Abroad," is a lively piece, and employs a number of clever songs, dances and songs. Tony Kennedy, in Crocker Stables, and Ted Evans, as Orby Derby, were capital as two Irishmen, and were a bit of the show. Much Obligated to You," sang by Mont Howard and a bunch of pretty girls in handsome costumes, which was well received. The girls had to be repeated several times. It was easily one of the bills of the performance. The full cast: Crocker Stables, Tony Kennedy, Orby Derby, Ted Evans; Herman Smelzer, as "The Sultan"; Sid Smith, as "The Sultan"; Thee, Mont Howard; Will McKee, Joe McDellitt; Take N.-Keep, Bert Vedmar; Peter Noise, Andy Kelley; Charles Goodson, Mont Howard; Puffy Figure, Annie Yale; Flora Kennedy, as "The Sultan"; and Broadway Louise Kennedy; Bluff Wallack, Irmo McCord; Salome Savoy, Nancy Tempest, Thelma Wyatt, Annie Warren, Lulu Brown, Belle Brown, as "The Sultan"; and the full cast: Crocker Stables, Tony Kennedy, Orby Derby, Ted Evans; Herman Smelzer, as "The Sultan"; Sid Smith, as "The Sultan"; Thee, Mont Howard; Will McKee, Joe McDellitt; Take N.-Keep, Bert Vedmar; Peter Noise, Andy Kelley; Charles Goodson, Mont Howard; Puffy Figure, Annie Yale; Flora Kennedy, as "The Sultan"; and Broadway Louise Kennedy; Bluff Wallack, Irmo McCord; Salome Savoy, Nancy Tempest, Thelma Wyatt, Annie Warren, Lulu Brown, Belle Brown, as "The Sultan"; and the full cast: Crocker Stables, Tony Kennedy, Orby Derby, Ted Evans; 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RICHARDSON BALL BEARING ROLLER SKATE CO. - 501 WELLS STREET, CHICAGO

**Weber's Theatre** (Jos. M. Weber, manager).—The burlesque of "The Merry Widow" commenced its fourteenth week March 30. The one hundredth performance took place Monday, March 30.

**Grand Opera House** (John H. Springer, manager).—James F. Powers, in "The Blue Moon," is the current attraction, opening to the usual large attendance March 30. Next week, "Rogers Bros. in Panama."

**New Amsterdam Theatre** (Klaw & Erlanger, managers).—"The Merry Widow" began its twenty-fourth week March 30. Lina Abrahams joined the company Friday, March 22, to play the part of Sonia, and made a great success.

**Comedy Theatre** (Max Oberndorf, manager).—Business continues good in spite of the season. The changes of vaudeville acts and moving pictures continue to please.

**Harlem**.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "Becky Sharp" is the offering for this week. Wm. Norton, as the Marquis of Steyne; John Craig, as Rawdon Crawley; and Beatrice Morgan, as Becky, gave most finished performances. George Howell also scored a hit. Others who did creditable work and won praise and applause, were Louise Randolph, Isabel Crawford, Charles Seay, Martin Faust, Wm. Carr and Robert Hill. The vaudeville offering Ruth Alvey, Nellie McCall and others.

**WEST END** (J. K. Cookson, manager).—"The Volunteer Organist" began a return engagement, to a fair sized audience March 30. Next week, "Boys' Life."

**Keith & Proctor's** ONE HUNDRED AND TWENTY EIGHT STREET (E. F. Albee, general manager).—"The local manager, Mr. Rogers, continues to present the best that can be obtained, and in consequence always has the house packed. This week, Mr. Hymack, William Courtleigh and company, Agnes Scott and Horace Wright, Friend and Downing, Louise Agout and company, James J. Morton, Effie Fay, the Brothers Byrne, and new motion pictures.

**METROPOLIS** (Sam Hurlig, manager).—"This week, 'East Lynne' (manager).—"The Ontario's Christmas" (Theodore Krenner's four act melodrama, is the offering for this week. It drew out a good sized audience 30, and is a most elaborate production. It evidently pleases the audience. Next week, "Broadway After Dark."

**ALHAMBRA** (Percy G. Williams, manager).—"This house turned people away 30. This week marks the return engagement of Alice Lloyd, who is a great favorite in Harlem. Others are: James Thornton, E. F. Albee, McNaghtons, Ida Fuller, Callahan and St. George, Hal Merritt, Great Scott, Welch, Mealy and Montrose, Captain George Augur and company, Ida Fuller, in her latest dances, and a variety.

**HURON & SEAMON'S MUSIC HALL** (Law Ross, manager).—"The Casino Girls are here. The company is well put together. Next week, Knickerbocker Burlesques."

**GOTHAM** (Dave Kraus, manager).—"The Colonial Belles began an engagement, to the usual packed house, 30, and met with a warm reception. Next week, the Strolling Players."

**FAMILY** (D. F. McCoy, manager).—"A bill that evidently pleased all was presented 30 to a large audience. It included: Jack Mallet and the Clara Sisters, Thillie James, Clayton Golden and company, Jack Elliott, Bert Richardson, Charles Carlo, and Pathe's pictures."

**WILSON'S ONE HUNDRED AND SIXTEENTH STREET THEATRE** (Geo. Wilson, manager).—"The management reported that business is most satisfactory. The show evidently pleases, but prospects are the house will close early for alterations."

**Brooklyn**.—At the Montauk (Edward Trail, manager).—"Robert Edison, in 'Classmates' March 30 and week. Next, Maude Adams, in 'The Jesters'."

**MAJESTIC** (W. C. Fridley, manager).—"Wine, Woman and Song" started on its second week 30. Next, "Lena Rivers."

**GRAND** (E. F. Albee, manager).—"The Aborn forces offer this week 'Fra Diavolo.' Next, 'La Traviata.'"

**BLOU** (Wm. Hyde, manager).—"Joseph Santley, in 'Billy, the Kid,' 30 and week. Next, Four Morions."

**COLUMBIA** (Chas. H. Wuerz, manager).—"The Two Orphans" this week.

**ORPHEUM** (Percy G. Williams, manager).—"An extra strong bill is offered here the current week, with Cecilia Loftus as the headliner. William Rock and Mandel are the extra feature, with Richard Golden and company as the added attraction. Others are: Jack Norworth, O'Brien-Havel company, Big City Four, Mayme Remington and her picks, the Five Cliftons, Kolton Trio, and the variety."

**REGENCY** (Geo. Sloan, manager).—"This week, 'High Life in Jail' is the headliner, and Milton and Dolly Nobles are the extra attraction. Others are: The Zarrow Trio, Clifford and Burke, Forester and his dogs, Gates and Blake, Mrs. Dan McAvoy, and the Keweenawescope. 'The Gelsa's Dream' is the extra feature."

**ROYAL**.—"The programme offered this week includes: Bob Rankin, Cole and Warner, Olie Dunkin, Martin and Doyle, Florence May, Eddie Evans, Elliot Sisters, the Murga B. Benita Sextette, Madge Daytall, and motion pictures."

**STAR** (Edward Behman, manager).—"The Bachelor Club this week. The olio includes: Mlle. Aida and company, in living bronze statuaries; Six Lancashire Lassies, Harry Hastings and Viola Sheldon, Tom Coyne, Ralph Ash, Gotham Comedy Four, and Charlatan. Next, World Beaters."

**OLYMPIC** (Nick Norton, manager).—"Great New York Stars this week. Lala Selbini heads the olio. Others are: Buck Bros., Tyson Sisters, Devins and Williams, Bob White Quartette, and Emerson and Buckley. Next, Jersey Lilies."

**PARK** (J. B. Gilliland, manager).—"The Washington Society Girls are here for the first time, with an excellent company. The olio is good, and Mlle. Moore's Living Art Studies are featured. Chorus girls' contest Tuesday night, and Friday will be amateur night. Next, Colonial Belles."

**TELLER'S BROADWAY** (Leo C. Teller, lessee).—"The Rogers Brothers this week. Big business last week attended the efforts of Robert Mantell. Next, 'Classmates'."

**BROADWAY** (Jas. Clark, manager).—"The Broadway Girls this week. The olio: The Bowery Comedy Quartette, Smith and Champion, the Misses Marion and Thompson, Milton Schooner, the Livingston Family, Estelle Rose, and Edward Blondell and company. Business with the Girl from Happyland, last week, was good."

**GOTHAM** (E. F. Albee, manager).—"This week begins the season of stock company here. The opening play is 'Sapho,' with Ethel Fuller at the head of the company. When the Elite Stock Co. was here seven years ago, Miss Fuller was the leading woman. Jack Drummer is the leading man. 'May Blossoms' next."

**BLANES** (J. J. Williams, manager).—"The Hired Girl's Millions," with the Russell Brothers, is this week's offering. Good business last week, with 'Anita, the Slugging Girl.' Next, 'The Flaming Arrow.'"

**NOVELTY** (Benedict Bluff, manager).—"This week's bill: Tommy Burns and Gunner Moir pictures, Elsie Schuyler and company, Refix and Claire, Arthur Rigby, the Batters, Frank Whitman, and Mathews and Ashley. Good business last week."

**PAYTON'S** (Joe Payton, manager).—"Mrs. Temple's Telegram," by the stock, this week. Big houses last week, with 'The Woman in the Case.' Next, 'Ingomar.'"

**LYCEUM** (Louis Phillips, manager).—"The Drunkard's Drings," this week. 'The Christian' did well week ending 28."

## NEW YORK STATE.

**BUFFALO**.—"At the Star (P. C. Cornell, manager) 'Checkers' and Frank Daniels divide week of 30. 'Brewster's Millions' April 6-8. Henry Miller and Margaret Anglin, in 'The Great Divide,' had an excellent week. CONVENTION HALL (H. L. Meach, custodian).—"Clef Club (local) and Herbert Witherspoon 2. Gadsby 3. Carmelia and Grazia Carbone 9."

**TWENTIETH CENTURY CLUB**.—"Adelaide Norwood 9. LYRIC (J. Laughlin, manager).—"Rose Melville, in 'Sis Hopkins,' this week. 'Miss Petticoats' 6 and week. 'In Old Kentucky' had its usual prosperous day."

**SUNSHINE**.—"This week's headliners are Valerie Berger, Royal Musical Five, Sleeds pantomime, Swor Brothers and Kartelle. Harry Houdini proved a profitable star last week. Tuck (J. Oshel, manager).—"Jack and the Beanstalk" promised for this week by the Stewart Opera Co. 'Robin Hood' was well given, making it the longest opera run here."

**ACADEMY** (P. C. Cornell, manager).—"Young Buffalo" this week. 'The Candy Kid' next. 'Sweet Molly O' was well done and drew well."

**GARDEN** (C. E. White, manager).—"The Night Owls and Chas. Robinson week of 30. Behman Show follows. Rentz-Santley appeared to advantage."

**LAFAYETTE** (C. M. Bage, manager).—"Ideals this week. High Jinks Co. follows. Fay Foster Co. to good returns, a cake walk being one night's feature, and a piano tag-time contest on Friday night."

**ROCHESTER**.—"At the Lyceum (M. E. Wolff, manager).—"Follies of 1907," March 23, 24, did fine business. Annabelle Whitford, Lucy Weston, Grace Leigh, Harry Watterson Jr., George Bickel and Marius Libby scored heavily. 'Professor Napoleon,' by local talent, return engagement, 25, had S. R. O. Tuesday Musicals (local), assisted by David Blapham, gave a most enjoyable recital 26, to a large audience. Ezra Kendall played to appreciative business 27, 28. Pritzi Schell 29, 30. Madam Butterfly, April 1."

**NATIONAL** (E. R. Barry, manager).—"Rob Melville, in 'Sis Hopkins,' proved popular as ever 23-25, to large audiences. 'Young Buffalo, King of the Wild West' was most excellent entertainment 26-28. As told in the hills, 30-April 1. 'The Ward' 2-4."

**BAKER** (Richard Baker, manager).—"The stock appeared to good advantage, in 'Our Boys' week of 23. Sheldon Lewis was well cast. Charles Carver, a popular member, produced as an actor, his own condensed version of Hugo's 'Les Miserables,' entitled 'In the House of the Priest.' The sketch was well written, and made an emphatic hit. The work of the author, in the leading role, was a pleasant surprise to his many admirers. 'Prince Karl' week of 30."

**COOK OPERA HOUSE** (J. H. Moore, manager).—"Business still remains very large. Bill week of 30: Horace Goldin and Jeanne Francioli, Four Lianos, Shuck Bros., Arthur Whitlaw, Murray Sisters, Isabel Butler and Edward Bassett, Gaston and Green, Almont and Dumont, and moving pictures."

**CORINTHIAN** (H. C. Jacobs, manager).—"Rice & Barton's Rose Hill English Folly Co. returns here, after playing its own condensed version of 'The Four Lianos' at the Four Lianos, which was greatly enjoyed. The Four Lianos also scored heavily. Bon Tons week of 30. Rentz-Santley and May Howard next week."

**ALBANY**.—"At Harmanus Bleecker Hall (H. R. Jacobs, manager) Holden Stock Co. March 23-26, in 'John Rindus' and 'East Lynne.' The company drew good attendance. 'Follies of 1907,' 27-28, filled the theatre. 'Miss Petticoats' 30-April 1. 'The Heir to the Hoohah' 4. Fritz Scheff 6, Lillian Nordica and N. Y. Symphony Orchestra 7, 'Human Heart' 8. Louis Jones 9, W. Rice and E. F. Proctor's Howard Graham, resident manager. For 30 and week: 'Lasky's A Night on a Houseboat.' Winsor McKay, Charlene and Charlene, Alsace and Loraine, Phil and Nettie Peters, Bertisch, and Edwards and Ward."

**EMPIRE** (J. H. Rhodes, manager).—"Clark's Jersey Lilies, in 'The Graters,' played large audiences. Prominent in applause winning were: The Four Zaras, Mann and Franks, and Franklin and Williams. The Bachelor's Club Burlesquers, 26-28, 29, scored well. Harry Hastings, Tom Coyne and Viola Sheldon did splendidly. Good business continued. Rose Hill Folly Co. 30-April 1, the World Beaters 2-4."

**GAIETY** (H. B. Nichols, manager).—"The Champagne Girls, with Kennedy and Hollis, Lora and Payne, and the Miltons, with basketball contest as a special feature, delighted big crowds March 23-25. The Colonial Belles 26-28, to the business. Special mention can be made of Bedini and Arthur, and Chas. Talke, Watson's Burlesquers 30-April 1, Strolling Players 2-4."

**LYCEUM** (F. J. Gilbert, manager).—"Rip Van Winkle" was the offering 23-25. Business was good. 'Lena Rivers' came to good houses 26-28. 'His Last Dollar,' with David Hyster Smith, did, comes 30-April 1. 'East Lynne' to follow."

**FOLLY** (M. Jacobs, manager).—"Strolling Players fared well 23-25. Watson's Oriental Burlesquers had good houses, and met with applause 26-28. 'Haito Bonners' 30-April 1. Lady Birds Burlesquers to follow."

**NOTE**.—"His Honor the Mayor" was presented at the Opera House 26, to capacity business. The engagement was under the auspices of the Pica Club, of this city."

**TRENTON**.—"At the Taylor Opera House (Montgomery Moses, manager) 'The Luck of McGregory' March 26, pleased. 'The Top of the World' 28, drew a large audience. Dunsmore Van Den Berg Grand Opera Co. 31-April 1. 'Strongheart' 4."

**LYCEUM** (Montgomery Moses, manager).—"Week of 30: 'Paradise Alley' World and Kingston. 'The Police Inspector.' 'The Watermelon Trust.' Harry and Kate Jackson, Frank McCrea, and Milt Wood. 'Hasty Smokey' 4. B. Shatters, manager."

**NOTE**.—"The Smart Set enjoyed fine business 23-25. Geo. Ober, in 'Rip Van Winkle' did well on 26-28. 'Molly Bann' 30. 31. 'Ruszy Izzy's Boodle' April 1. 'Hottest Coon in Dixie' 2. 'His Last Dollar' 3, 4."

**ATLANTIC CITY**.—"At the Savoy (F. E. Moore, manager) 'Happy Hooligan' did well March 24, 25. 'The Clansman' had excellent business 26. 'Fifty Miles from Boston' played to a packed house 27. 'His Honor the Mayor' had two big houses 28. 'Me, Him and Her' 30. 'A Median Honeymoon' 31-April 3, 4."

**YOUNG'S PIER THEATRE** (W. E. Shackelford, manager).—"Ben Harris' vaudeville still draws big. For week of 30: Edith Helena, Four Musical Trampsters, Rice and Prevost, Hallen and Hayes, John Rucker, Toledo, Fredrick V. Bowen and company, and kinetograph."

**TRIO**.—"At Rand's Opera House (H. T. Thompson, resident manager) 'The Man of the Hour' played to packed houses March

23-28. 'The Gableland Stock Co. 30-April 1. 'The Heir to the Hoohah' 3. San Carlo Grand Opera Co. 4, in 'Faust.' Proctor's (Guy C. Greaves, resident manager).—"Bill for 30 and week: Ella Snyder and Cadets, Dave Lewis, the Country Choir, Belle Hathaway's monkeys, Marie Duvas and company, J. Warren Keane, and Hilbert and Warren."

**LYCEUM**.—"Colonial Belles and Champagne Girls drew well last week. Strolling Players 30-April 1, Watson's Burlesquers 2-4."

**SYRACUSE**.—"At the Welting Opera House (John L. Kerr, manager) 'The Follies of 1907' did big business March 25, 26. 'The Heir to the Hoohah' 27, 28. Fritz Scheff April 1, 2."

**BASTABLE** (Harry A. Hurlig, manager).—"Young Buffalo, March 23-25, to good business. 'Sis Hopkins' 26-28. Aborn Opera Co. week of 30."

**GRAND OPERA HOUSE** (Chas. H. Pilmmer, manager).—"Week of 30: Clermont's Animal Circus, Porters, Fields and Ward, Barrows-Lancaster company, Leroy and Levan, Patsy Doyle, and others."

**BINGHAMTON**.—"At the Stone Opera House (J. P. E. Clark, manager) Chester De Vonde Co. played, to good houses, 23-28. Frankie Cantor 30-April 4."

**ALBANY** (E. M. Hart, manager).—"Bill week of 30: Elinore Sisters, Kelly and Ashby, Mr. and Mrs. Alfred Kelly, Paul Kleist, Meyer and Rosa, Fred Duprez, the Village Choir."

**GENEVA**.—"At Smith's Opera House (E. K. Hardison, manager) 'Human Hoots' pleased a good house March 29. 'The Heir to the Hoohah' 26. Hadley's moving pictures 28. Ezra Kendall 30."

## NEW JERSEY.

**NEWARK**.—"At the Newark (Geo. W. Robinson, manager) Thos. E. Scola, week of March 30, in return engagement of the 'Brewster's Millions.' 23-28, was enjoyed by good sized audiences. Robert B. Mantell next."

**PROCTOR'S** (R. C. Stewart, resident manager).—"This week: McMahon's Pantomime, Pater Maldo, Work and Over, Ben Welsh, Barry and Hughes, Six Musical Nosses, Griff Brothers, Mr. and Mrs. Stuart Darrow, and the Brittons."

**COLUMBIA** (Geo. C. Jacobs, manager).—"A Wife's Secret" 30 and week. Two Orphans drew good business 23-28. 'Kate Barton's Temptation' next."

**BLANES** (F. W. Albee, manager).—"The Lost Trail" week of 30. Martin's 'Uncle Tom's Cabin' played a good week 23-28. Russell Bros. next."

**WALDMAN'S** (Lee Otologu, manager).—"Robbie's Knickerbockers this week, with Jack Bell and Clyde Darrow featured. This is the third house here to devote one night to amateur Friday night, last been chosen, and thus far has been quite successful. Wrestling Wednesday night. Cashio Girls drew good business 23-28. The Masqueraders next."

**EMPIRE** (H. M. Hyams, manager).—"Parisian Belles this week, the old manager, Darrow and Rossi, Gladys Sears, La Belle Dusech, the Savons, the Armstrongs, and Louie Dacre, Leo White favorably impressed good sized audiences in Miss New York Jr., 23-28. Imperial Burlesquers next."

**JERSEY CITY**.—"At the Majestic (F. E. Henderson, manager) the Four Mortons week of March 30. 'Under Southern Skies' follows. 'Miss Petticoats' met with success week ending 28."

**ACADEMY** (F. E. Henderson, manager).—"Kate Barton's Temptation" 30 and week. 'The Card King of the Coast' next. 'Little Heroes of the Streets' did fine last week."

**BOX TON** (T. W. Diukins, manager).—"Mamie Doodle, Dinkle, own road attraction, Yankee Doodle, 30 and week. Washington Society Girls next. Oriental Cozy Corner Girls received able financial support last week."

**KEITH & PROCTOR'S**.—"Week of 30: Edward and company, Oscar and Violet Allen, Clement De Loon, Five Musical Spillers, Part Brothers and Vernon."

**NOTES**.—"An argument as to the best wrestling abilities of the special officer of the Bon Ton and the Academy was brought to a conclusion by the stage of the Bon Ton 25, when the judges awarded the prize to the Bon Ton special. . . . Enslender, leader at the Bon Ton, who recently became an Elk, was presented with a diamond studded lapel button by Stage Manager Dick Wolf and his associates."

**PATERSON**.—"At the Empire (A. M. Brugemann, manager) business continues good. Bill for week of 30 includes: Favor and Sinclair, Tom Nawn, Chinko, Gordon and Taylor, the Girl Behind the Drums, Johnnie Johns, Eddie Kaupman, Minnie Kaufman, and the kinetograph."

**LYCEUM** (F. J. Gilbert, manager).—"Rip Van Winkle" was the offering 23-25. Business was good. 'Lena Rivers' came to good houses 26-28. 'His Last Dollar,' with David Hyster Smith, did, comes 30-April 1. 'East Lynne' to follow."

**FOLLY** (M. Jacobs, manager).—"Strolling Players fared well 23-25. Watson's Oriental Burlesquers had good houses, and met with applause 26-28. 'Haito Bonners' 30-April 1. Lady Birds Burlesquers to follow."

**NOTE**.—"His Honor the Mayor" was presented at the Opera House 26, to capacity business. The engagement was under the auspices of the Pica Club, of this city."

**TRENTON**.—"At the Taylor Opera House (Montgomery Moses, manager) 'The Luck of McGregory' March 26, pleased. 'The Top of the World' 28, drew a large audience. Dunsmore Van Den Berg Grand Opera Co. 31-April 1. 'Strongheart' 4."

**LYCEUM** (Montgomery Moses, manager).—"Week of 30: 'Paradise Alley' World and Kingston. 'The Police Inspector.' 'The Watermelon Trust.' Harry and Kate Jackson, Frank McCrea, and Milt Wood. 'Hasty Smokey' 4. B. Shatters, manager."

**NOTE**.—"The Smart Set enjoyed fine business 23-25. Geo. Ober, in 'Rip Van Winkle' did well on 26-28. 'Molly Bann' 30. 31. 'Ruszy Izzy's Boodle' April 1. 'Hottest Coon in Dixie' 2. 'His Last Dollar' 3, 4."

**ATLANTIC CITY**.—"At the Savoy (F. E. Moore, manager) 'Happy Hooligan' did well March 24, 25. 'The Clansman' had excellent business 26. 'Fifty Miles from Boston' played to a packed house 27. 'His Honor the Mayor' had two big houses 28. 'Me, Him and Her' 30. 'A Median Honeymoon' 31-April 3, 4."

**YOUNG'S PIER THEATRE** (W. E. Shackelford, manager).—"Ben Harris' vaudeville still draws big. For week of 30: Edith Helena, Four Musical Trampsters, Rice and Prevost, Hallen and Hayes, John Rucker, Toledo, Fredrick V. Bowen and company, and kinetograph."

**TRIO**.—"At Rand's Opera House (H. T. Thompson, resident manager) 'The Man of the Hour' played to packed houses March

23-28. 'The Gableland Stock Co. 30-April 1. 'The Heir to the Hoohah' 3. San Carlo Grand Opera Co. 4, in 'Faust.' Proctor's (Guy C. Greaves, resident manager).—"Bill for 30 and week: Ella Snyder and Cadets, Dave Lewis, the Country Choir, Belle Hathaway's monkeys, Marie Duvas and company, J. Warren Keane, and Hilbert and Warren."

**LYCEUM**.—"Colonial Belles and Champagne Girls drew well last week. Strolling Players 30-April 1, Watson's Burlesquers 2-4."

**SYRACUSE**.—"At the Welting Opera House (John L. Kerr, manager) 'The Follies of 1907' did big business March 25, 26. 'The Heir to the Hoohah' 27, 28. Fritz Scheff April 1, 2."

**BASTABLE** (Harry A. Hurlig, manager).—"Young Buffalo, March 23-25, to good business. 'Sis Hopkins' 26-28. Aborn Opera Co. week of 30."

**GRAND OPERA HOUSE** (Chas. H. Pilmmer, manager).—"Week of 30: Clermont's Animal Circus, Porters, Fields and Ward, Barrows-Lancaster company, Leroy and Levan, Patsy Doyle, and others."

**BINGHAMTON**.—"At the Stone Opera House (J. P. E. Clark, manager) Chester De Vonde Co. played, to good houses, 23-28. Frankie Cantor 30-April 4."

**ALBANY** (E. M. Hart, manager).—"Bill week of 30: Elinore Sisters, Kelly and Ashby, Mr. and Mrs. Alfred Kelly, Paul Kleist, Meyer and Rosa, Fred Duprez, the Village Choir."

**GENEVA**.—"At Smith's Opera House (E. K. Hardison, manager) 'Human Hoots' pleased a good house March 29. 'The Heir to the Hoohah' 26. Hadley's moving pictures 28. Ezra Kendall 30."

## MINNESOTA.

**MINNEAPOLIS**.—"At the Metropolitan Opera House (J. N. Scott, manager) 'Mrs. Wiggs of the Cabbage Patch' March 29 and week. Viola Allen 23-25, and Kealey and Shannon 26-28, report very good business. 'Peter Pan' next week."

**BIJOU OPERA HOUSE** (Theo. L. Hays, manager).—"Thorns and Orange Blossoms" 29 and week. Ben Hendricks, 22 and week, to large business. Lillian Mortimer next week. Onyx (G. E. Raymond, resident manager).—"Bill for 20 and week: Six English Rockers, Gertrude Mansfield and company, Lillian Appel, Agnes Mahr and company, Kennedy and Rooney, Four Parros, and Bernier and Stella."

**LYCEUM** (F. C. Priest, manager).—"The Lyceum Players, 29 and week, in a continuation of the same play given a portion of the week previous, 'Germanshausen.' Same company, in 'Canille,' in addition to above, 22 and week, to very good business. 'Home and Juliet' next week."

**UNIQUE** (John Elliott, manager).—"Bill for 20 and week: American Newsboys Quartet, the Yueno Japs, Adele Purvis Onil and Flora Althorp, the Sharrocks, the Bennett Sisters, the Great Barington, Herbert Price, the Bardsley (Archie Miller, manager).—"Mersey Maidens 29 and week. High School Girls 22 and week, to very good business. Miner's Bohemians next week."

**GEM** (A. J. Kavanaugh, manager).—"Bill for 29 and week: Leonard Phillips, Himes and Gillman, Ledlow and Le Roy, and Carolyn Bardsley."

**ST. PAUL**.—"At the Metropolitan Opera House (J. N. Scott, manager) Kealey and Shannon drew big houses March 23-25. Viola Allen drew very good houses 26-28. 'Peter Pan' next week. 'Mrs. Wiggs of the Cabbage Patch' next week."

**GRAND** (Theo. L. Hays, manager).—"Thorns and Orange Blossoms" had good business week of 22. For week of 29, Lillian Mortimer, in 'Bunco in Arizona.' 'Through the Arch' next week."

**ORPHEUM** (C. N. Sutton, manager).—"Business continued big week of 22, closing the biggest three weeks' business in the history of the house. People for week of 23: Julius Steger and company, in 'The Fifth Commandment,' Elizabeth Murray, Hyman Myer, Bailey and Austin's American Beauties, W. Imman's Tigerdancers and Bernhardiner Hounds, Ernesto Sisters, and Hutchinson and Benbridge."

**MAJESTIC** (D. Jack Bondy, manager).—"Week of 29: Swain's Alligators and crocodiles, Pedersen Brothers, George Lavender, James J. Kelley, Lillian Massey and company, Mr. and Mrs. J. Murray Smith and Bella Belmont."

**ST. LOUIS**.—"At the Van Rooy, manager).—"Week of 29: Cherry Blossoms, Tiger Lilies next. Winson (A. R. White, manager).—"People on the stage week of 29: Blind Thatcher and company, Fox and Fox, James W. Letton, Daisy Browne, and the Winescopes."

**DULUTH**.—"At the Lyceum (C. A. Marshall, manager) the Mack-Leone Stock, week of March 23 until 28, when 'Parsifal' was given for one night. Business was very good. 'Red Feather,' 21, did good business. 'Tilly Olsen' 30. The stock will then have ten days' fall in before any traveling company comes. 'Buster Brown' April 10, 11. Paul Gilmore 13. 'Mrs. Wiggs' 17, 18."

**METROPOLIS** (W. H. Longstreet, manager).—"The Merry-Maidens last week did well. Amateur bill (Friday) the house is capacity. For 29 and week, Tom Miner's Bohemians, with Andy Gardner as Patsy, and Shad Link, the Baltimore giant wrestler. Biorot (Joe Malfland, manager).—"The show last week had big results, as the house was well filled."

**NOTE**.—"Duluth will have another theatre for stock companies before long. Thos. Tunill has closed a deal for a lot 50x120ft. on Superior Street. There is a one story building on the lot at present. It will be a ground floor house and will seat 1,600 people. Mr. Furniss will get possession May 5. The lease on the hall runs for some time. It will be four stories on Superior Street and five on Michigan Street. The house is in the centre of the city."

**DETROIT**.—"At the Detroit Opera House (B. C. Whitney, manager) Henrietta Crossman, in 'The



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**Hastings.**—At the Kerr Opera House (Tom Kerr, manager) "A Dangerous Friend" did well March 21. "Valuing the Town"

had excellent business 25. "The Lion and the Mouse" 30. Howe's pictures 31. Max Fisman April 6, "The District Leader" 8. "Little Dollie Dimples" 11.

**ILLINOIS.**  
**Peoria.**—At the Grand Chamberlin, Harrington & Co., managers, Baltimore and Leigh Stock Co., March 22-28, opened to a crowded house. "Forty-five Minutes From Broadway"

MAJESTIC (Chester S. Sargent, resident manager). The Rays, 22-25, played to large houses. "Little Johnny Jones" 24-28. "Through Death Valley" 29-April 1. "The Way of the Transcendental" 29-April 1.

MAINS STREET (Davis-Churchill Circuit, managers).—Week of March 30: Lew Wells, Harry De Marlo, Clark and Bradley, Wilson and Byron, the kindrome, and Mr. and Mrs.

DEMPSEY (Edward Brash, manager).  
Week of 23: Mansfield and Harvey, Edw. La  
Zelle, Cummings and Knight, illustrated  
songs and moving pictures.

STONE HILL GARDEN (Frank Grove, manager).—This place opens the Summer season

C. W. LAWRENCE AND BESSIE S. TURRELL, a non-professional, were married at Boston, Mass., on March 23, by the Rev. H. C. Kimball.

12. D. The services were very quiet, only a few friends being present. Mr. and Mrs. Lawford will spend a few days at Portland, Me., and then return to Rutland, Vt., where Mr. Lawford is interested in several dramatic productions.

matic productions, and also directing the tour of Lyrle Henrietta Miles, a child trapeze and ring performer.

\_\_\_\_\_

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**WISCONSIN.**

**Milwaukee.**—At the Davidson, Frank Daniels delighted large audiences March 22. Kubelik 29. Manager Sherman Brown Stock Co. opens 30. The Prince Chaplin "Her Own Way" by the same company, next week.

**CHAMBERA (J. A. Higier, manager).**—Billy B. Van J. played to good houses last week. "Red Panther" 29 and week. "The Time, the Place and the Girl" next.

**BIROU (J. L. Pierce, manager).**—Lillian Mortimer played to good houses last week. "Spooner" 29 and week. "It's Never Too Late to Mend" next week.

**PABST (Leon Wachner, manager).**—Frances Starr, in "The Begonia of the Rancho," played to fine business 26-28. "Der Kumm" 29. "Auser Dunst" 25, business good. "Lundford had capacity" 23. Amherst Glee Club April 3. Josef Hoffmann 4.

**GAVEY (S. R. Simon, manager).**—Irwin's Majestics last week. "The Good House" 29. "Barquesque" 29 and week. Parisian Bowery next.

**STAR (F. R. Trottmann, manager).**—Cherry Blossoms put in a fine week 22-23. Tiger Tales 29 and week. "Broadway Gaiety" 29 and week. Bill week 29 includes: Marion and Lillian, Wakaway Barlows, Coons and Cody and Mrs. Harry Ellsworth, Barnold's dog and monkey circus.

**CRYSTAL (F. B. Winter, manager).**—Bill week of 30: Milton, DeLong Sisters, Will H. Vander and Katherine Gibson, Lockwood and Irving, Irving Zaporas, and Crystalgraph.

**EMPIRE (H. H. Trinz, manager).**—Bill week of 29: Tasmanian Troupe, Herr Schmidt, Kelley, Massey and company, Irving De Lacey, Frank Allen and Empirescope.

**PARIS (J. W. Adams & Bartell, managers).**—Bill week of 29: King, Jansen Doyle, Johnson Trio, and moving pictures.

**Sheboygan.**—At the Opera House (W. H. Stoddard, manager). "A Pair of Country Kids" March 22, good business. "Red Rover" 23. Steitson's "Uncle Tom's Cabin" 24.

**LAUREL (F. W. Jenks, manager).**—Bill for 23 and week: Ramsey Sisters, Marvin Bros., Lea and Opp, Broadway Gaiety, Vera Valen and company, and Gladys Williams. Excellent business to well pleased audiences.

**CRYSTAL (Adams & Longmore, managers).**—Good business, with illustrated songs and moving pictures.

**Eau Claire.**—At the Grand (C. D. Moon, manager) "On the Bridge at Midnight" March 22, to good business. Ben Hendricks 29, Viola Allen 30. Ripon Glee Club April 2, Eleanor Robison 11.

**LAUREL (K. Koppelerberger & Dowling, managers).**—Bill for 23 and week: Clarence Isaacs, Geo. Desmer, Frank Petrich, Clifford and Temple, and Prof. Harrington, to excellent business. Features week of 30: a Land and Lee and Haskalo's "Humpty Dumpty" dogs.

**OREGON.**

**Portland.**—At the Helbig (W. T. Pangle, manager) "Coming Thro' the Rye" had a good opening March 22. "The Black Rock" did good business 15, 16. Fritz Kreidler, Edmiston, and Harry Adams, pianist, directed. "The Wyan Conan" had a fine house. The San Francisco Opera Co. did very good business with "The Tormaker" 29, 21. James J. Corbett 26, 27. "The Burmese" 29-April 1. Mary Mannering 24. "Manzanita" 28. "The Morning John" manager. The Basterson Clarke opened well March 22, presenting "The Power a that Govers," "Dream City" turned people away week of 15. International moving pictures week of 15.

**BAKER (Geo. J. Baker, manager).**—The Baker Theatre Co. had two good houses 22, George Allison joining the company as leading man on that date. The company did well with "Zira" week of 15. "Raffles" 29, and "A Trip to Chinatown" next.

**EMPIRE (M. W. Seaman, manager)** closed its season with "What Women Will Do" week of 22. "Sis in New York" did well week of 15.

**LYRIC (Keating & Murphy, managers).**—The Allen Stock Co. week of 23, presenting "Hazel Haze" 23.

**STAR (J. H. Erickson, manager).**—The Secret Dispatch" 22 and week.

**GRAND (J. H. Erickson, manager).**—Bill for 23 and week: Hendrie, Miles and company, Hayes and Suits, the Sidoras, Lera Lee, the Bascoms, Ernest Trio, Lotie Maaney & Co., Sadie Seward, and Twentieth century motion pictures.

**PANTAGES' (J. A. Johnson, manager).**—Bill for 23 and week: Makmuri, W. A. Spera and company, George Liericks, Lambert and Pierce, Jean Wilson, McPhy, Andrews and company, and the biograph.

**FRITZ'S (Jos. J. West, manager).**—Bill for 23 and week: Reed and Reed, Jones and Ralfe, Birdie Dillard, Lillian Southwick, Lotta Colman, Dan Kelly, Bobby Pullman, Landauer and De Orr, the Parkers, the Isma Clifford Co., Virginia E. Hayden, Ernest Wilson, Trixida ad Robinson, Rose Gilman, Jim Kowe, Emily Hartcourt, Blanch Trojan, Marco, Fred, Alice Fairbanks, and Pat and Fannie Kelly.

**Note.**—The Baker Theatre will not be operated as a stock house after the present season, but will be used in conjunction with the Helbig Theatre for the Klaw & Erlanger attractions. The higher priced ones at the Baker and the higher priced ones at the Helbig. The Baker Theatre Stock Co. will probably be transferred to the Empire Theatre.

**DISTRICT OF COLUMBIA.**

**Washington.**—At the National (W. H. Bapay, manager) this week, "College of 1907." Last week Elsie Janis, in "The Hoysen," packed the house. Marie Doro next.

**COLUMBIA (Lockett & Dwyer, managers).**—This week, Harry Kelly, in "His Honor the Mayor." Last week Maxine Elliott had excellent business. "The Wolf" 29.

**BELASCO (L. Stoddard Taylor, manager).**—This week, "The Wolf." Last week Mae Nazimova had good business. "Going Home" 29.

**ACADEMY OF MUSIC (J. W. Lyons, manager).**—This week, "The Cowboy Girl." Last week "Me, Him and I" was well patronized. Harry Clay Blum next.

**MAJESTIC (Frank B. Weston, manager).**—This week, "A Lucky Dog." Last week "Under the Southern Skies" had good sized houses. "Her Mad Man" 29.

**CHASE'S (Miss H. Winnifred De Witt, manager).**—This week: Stunning Grenadiers, Lillian Shaw, Lamberli, Bessie Valdaire, E. Walter, Guy, Luchel and company, Paul La Croix, Lucy C. Kelly, and the American viograph.

**LYCEUM (Eugene Kernan, manager).**—This week, the Avenue Girls Co. Last week Carr's Californians gave great satisfaction. John Grieco, the California Girls next.

**GAITY (J. M. Clarke, manager).**—This week, the Lid. Last week the Avenue Girls drew large business. Mardl Gals Beauties next.

**Notes.**—Robert L. Downing, the tragedian, who is a native of Washington, has relinquished the stage and will hereafter devote his life to the pulpit. He is conducting a series of Evangelistic meetings here with great earnestness and success. . . . A score of many of first class moving picture exhibition places have lately sprung up in this city and are doing very large business. The Passion Play, at one of these places, in its third week, and notwithstanding the show given hourly from 11 A. M. to 11 P. M., has always a line of from one to two hundred people waiting for the next show, though double price is charged. The five cent shows are running to capacity.



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## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper.  
504 Ashland Block.

CHICAGO, March 28, 1908.  
The principal events which will mark a diversity in entertainment for the week commencing March 29 include: Frances Starr, in "The Rose of the Rancho," at the Garrick; Billy B. Van at the Great Northern; the customary changes of bill at the cutting and burlesque and vaudeville houses; and the opening of the circus season April 2, when Klingling Bros. will start their season at the Coliseum, commemorating at the same time their twenty-fifth anniversary in the circus field. This is an event which is anticipated with great interest, and the brothers promise much that is new, exciting and marvelous. The attractions holding over include: Richard Carle at the Illinois, Nat. C. Goodwin at Powers, Metropolitan English Opera Co. at the Auditorium, "The Merry Widow" at the Colonial, Arnold Daly at the Studebaker, "The Man of the Hour" at McVicker's, Eleanor Robson at the Grand, William Hodge at the Chicago Opera House, Cecil Lean, in "Honey Moon Trail," at the La Salle, "Three Twins at the Whitney," and the English Comic Opera Co. at the International.

ILLINOIS (Will J. Davis, manager).—Richard Carle has another fortnight for his cutting up in "The Dairymaids," and will then be succeeded by "The Dairymaids," April 5.  
POWERS (Harry J. Powers, manager).—Nat. C. Goodwin has scored a real personal success in "The Pastern," and business is fine. Most of the company are very clever people. Ethel Barrymore, in "Her Sister," April 6.

GARRICK (Herbert C. Dice, manager).—"The Witching Hour" closes in the very height of its successful run to allow Frances Starr to take up her play time in "The Rose of the Rancho."

AUDITORIUM (Millard Adams, manager).—A revival of that favorite of comic operas, "Robin Hood," is being given at this house to splendid audiences, and in every way the offering worthy of the patronage which shepherds appears in the title role; William Wade Hinchaw, as Will Scarlett; Wm. Board, as Little John; the veteran Frothingham, as Friar Tuck; Josephine Knapp, as Anne; and Marguerite Crawford, as Maid Marian, all of whom have acquitted themselves most creditably. The chorus does excellent work, and the settings are very handsome. Prices range from 25 to 75 cents. William Phillips sang the role of Robert, very acceptably, night of 24. Jane Abercrombie sang Allan-a-Dale splendidly evening of 25.

COLONIAL (George W. Lederer, manager).—The loss of Lina Abrahamson, the title role of "The Merry Widow," is a serious one, but Reba Dale, who has been with the company since it opened here, has been Miss Abrahamson's understudy, and does very well in the role. Miss Dale has been the Natalie. Miss Abrahamson succeeded Ethel Jackson in the title role in New York.

STUDEBAKER (Ed. J. Sullivan, manager).—Arnold Daly has made a triumphal success with "The Regeneration," and Helen Ware, Crystal Home and others, are given as assistance. Mr. Daly will put on "The Shrike," "Van Dyke" and "The Flag Station" at special matinees very shortly. The engagement has been made indefinite, owing to the success of the play and company. Daly will give Xenia's "Kathleen in Houlahan" later on, at a matinee.

McVICKER'S (George C. Warren, manager).—"The Man of the Hour" is filling this big house at every performance. Several matinees will be made in the east almost immediately, and Frances Ring and Thomas Melhan will sail for London shortly to join "The College Widow" Co. in their original parts, being succeeded by Harriet Worthington and Douglas Wood, respectively. Robert Fisher, the Big Dick Horrihan, will leave to join the "Way Down East" Co. for London, and will be followed here by Ralph Delmore.

GRAND (Harry Askin, manager).—Eleanor Robson presented for the first time here, "Kissed Marjorie," which was seen in the East a season or so ago. The company includes: E. M. Holland, who does excellent work, and Ada Dwyer, one of the best character actresses of the day. Owing to the sudden illness of H. B. Warner, Miss Robson's ending man, there was no performance evening of 26, but it was announced that Mr. Warner would be able to appear during the rest of the engagement. Viola Allen comes April 6, in "Hudson's Bay," and may present Henri Bernstein's new play, "Intrusions," a translation from his play of "La Baccille," by Louis N. Parker.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—William Hodge and his excellent company, in "The Man from Home," is still playing to capacity business. The two hundredth and fiftieth performance will occur April 10, and George Kingsbury, excellent manager and earnest friar, is preparing a souvenir which will be treasured by the most attractive offering of the season. To this point, the play and pictures of the players, Mr. Hodge, who appears as Daniel Vorbees Pike, gave seats last Monday evening to all the Pike families in the city, and one hundred and twenty-four people were able to take advantage of this offer.

GREAT NORTHERN (Fred C. Eberts, manager).—"George Washington Jr." did a smashing business this week, and was one of the most attractive offerings of the season. To this point, the play and pictures of the players, Mr. Hodge, who appears as Daniel Vorbees Pike, gave seats last Monday evening to all the Pike families in the city, and one hundred and twenty-four people were able to take advantage of this offer.

LA SALLE (Mort H. Singer, manager).—Cecil Lean ran away with the performance last evening of 23, when "Honey Moon Trail" received its local premiere. Having been tried out the previous week at the Alhambra, in Milwaukee, originally it was a three act offering, and was cut down to two acts, but in so doing, the scene was not welded together neatly, and the result was a somewhat stilted and awkward production. The book is by Adams and Hough, and is not by any means up to the standard. The production is the handsomest ever seen at this city in a long time, while the costumes in nearly every act display a lavish expenditure, with good taste. The story tells of the experiences of a number of people at a California resort, where there is a rest cure and a divorce colony hotel on opposite sides of the street, the inmates of each interfering greatly in the actions of the others. To this point comes Perkins, a traveling salesman for Barlow's Boston Beans, who starts all sorts of disturbances, and is in love with the daughter of Mason, who runs a rival brand of beans. He is sweetly and sweetly sweet, and that he did with the meagre supply of humor allowed him, was a wonder. Florence Holbrook (Mrs. Lean) met with a reception second only to that of her husband, and sang and danced very gracefully, wearing pretty costumes and assisting Lean at all points. Arthur Sanders, "Billy" Robinson, Gertrude Lennex, Zeke Colvin, Hamilton Coleman, Lee Kohlmar, Frances Demerest

and Claire Weldon were others who won well deserved recognition. The songs which made the biggest hit were: "When I Feel Like You," "You Can't Be a Friend to Every Body," "Honey Moon Trail," "Whose Little Girl Are You?" "The Golden West." The cast: Dr. Van Winkle, Hamilton Coleman; George H. Mason, Arthur Sanders; A Nervous Old Man, William Robinson; A Nervous Old Woman, Gertrude Lennex; Perkins, Cecil Lean; Manager of "Liberty Hotel," Zeke Colvin; Franz Von Mohr, Lee Kohlmar; Uncle Bill Dudley, Edwin Baker; Richard Fuller, Verell Bennett; Chief of A. V. Hitchhikers, Harold Hemmingsway; Charles Hart, Mrs. Frances Hemmingsway; Frances Demerest; Mrs. Hemmingsway No. 2, Phrynette Ogden; Mrs. Jessie Templeton, Mason, Claire Weldon; Edna Kennedy, Florence Holbrook; Mrs. Simmons, Lucille Allen; Constable, Laughlin; A Union Painter, Vincent Melshaw.

WHITNEY (Sam P. Gerson, manager).—"Three Twins," having been thoroughly whipped into shape, the play is on the way for a very prosperous career. Jack Henderson has left the cast for a trip to Europe in search of rest, and will return later. Allen Foster has his part now. Victor Morley is singing "All My Girls," a new song, and making a hit. The company is a fine one (Elizabeth Schuber, manager).—"A Night On" has been a good comedy bill this week and was thoroughly enjoyed. "The Sign of the Cross" goes on for three weeks, which will carry the company until Easter.

BUSH (Harry M. Holbrook, manager).—"Hamlet" has been given a very dignified performance this week, with Adelaide Keim in the title role, capacity business being done. Edna B. Hing was the Claudius; Harvey B. Hing, the ghost; Wm. Evans, Polonius; Chaucery Keim, Laertes; J. J. Fitz-Simmons, Horatio; Robert Lowe, First Player and First Gravedigger; Mary Hill, Ophelia; Florine Arnold, Gertrude. The company is a fine one, and the entire cast is entitled to praise for the reading of the lines and the general excellence of the performance. "Polly Primrose" 30.

INTERNATIONAL (Edith F. Glickman, manager).—A decidedly successful week for popular appeal was made this week by the new English Comic Opera Co. in its premiere, when "El Capitán" was presented 23. The company was organized here, and is said to be headed by E. P. Carruthers, of the Western Vaudeville Managers' Association. Wm. C. Mandeville appeared in the old Hopper role, and made a most excellent impression, having an ideal make-up, and a hold on the comedy situations which kept the house in a constant roar of laughter. The company includes: Antoinette Le Brun, Isabel, all of whom sang and acted admirably. The chorus work was fine, and the orchestra, under the direction of C. W. Meach, handled the spirit of music fine. The place will be kept on for another week.

PEOPLE'S (Frank Beal, manager).—"La Tosca" was an acceptable bill this week, and drew good houses. "A Poor Relation" is on for 26. "Romeo and Juliet" next.

MADISON (Wm. F. Newkirk, manager).—"Are You a Mason?" afforded a great laugh this week, and was excellently played. "At the Old Cross Roads" 30. "The Lightning Conductor" next.

PICKER (Robert T. Motis, manager).—"The Merry Widow" has proved such a successful laugh-maker that it will be kept on here indefinitely, and in conjunction with this, "Two African Princesses" will be given. Allie Gilliam and Shelton Brooks are the principal fundholders. The latter, who wrote the book and lyrics for the latter, and it has been very successful so far.

MAJESTIC (Lyman B. Glover, manager).—Bill for week of March 30 includes: Anna Eva Fay, Clifton Crawford, Chas. Mack and company, Fred Barry and Harry, Mr. and Mrs. Arthur Forbes company, Carter and Binkford, Leffingwell's travel talks, Jolly and Wild, Maule and Cornelli, Herbert Deveau, Bessie French, and the kith and kin. "The Star Bout," Olive Vail, Grand and Gardner, Chas. E. Simon, Nicola and company, Mike Bernard and Blossom Seelye, Grace Carroll, Ernest Xerxes, and the kith and kin.

HATMARKET (Wm. F. Newkirk, manager).—Bill for week of 30 includes: Cressy and Payne, Coran, Kelly and Kent, Les Amatis, Leffingwell's travel talks, Jolly and Wild, Maule and Cornelli, Herbert Deveau, Bessie French, and the kith and kin. "The Star Bout," Olive Vail, Grand and Gardner, Chas. E. Simon, Nicola and company, Mike Bernard and Blossom Seelye, Grace Carroll, Ernest Xerxes, and the kith and kin.

STAR (T. J. Carmody, manager).—Bill for week of 30 includes: Cressy and Payne, Coran, Kelly and Kent, Les Amatis, Leffingwell's travel talks, Jolly and Wild, Maule and Cornelli, Herbert Deveau, Bessie French, and the kith and kin. "The Star Bout," Olive Vail, Grand and Gardner, Chas. E. Simon, Nicola and company, Mike Bernard and Blossom Seelye, Grace Carroll, Ernest Xerxes, and the kith and kin.

ST. LOUIS (Wm. Roche, manager).—"Shoe Nelly Went Away" was the bill this week. "East Lynne" comes 29, with a good company. "Lew Welch" in "The Shoemaker," next.

BIRZO (William Roche, manager).—"Lost in New York" was well given this week, and business was good. "It's Never Too Late to Mend" 29. P. Aug. Anderson, in "The Curse of Drink," follows.

CERTIFICATION (John B. Hogan, manager).—"It's Never Too Late to Mend" was the bill this week. "Shoe Nelly Went Away" 29. "Shadows by Three" next.

COLUMBUS (Weber Bros., managers).—"East Lynne" with a good company, did good business this week. May Hosmer, in "Napoli," comes 29. Billy Korsand's Minstrel's next.

ALHAMBRA (Wm. F. Newkirk, manager).—"The Gambler of the West" was as well received this week as ever, and is a strong melodrama, one of the best we have ever had. P. Aug. Anderson, in "The Curse of Drink," 29. "Shoe Nelly Went Away" next.

AROUND THE CLOCK (John T. Connors, manager).—"Around the Clock" and "The Boy With the Boodle" had good business this week. Barney Gilmore 29-April 1, "Lost in New York" 24.

EUSON'S (Sad J. Euson, manager).—"Cracker Jacks" did well this week. Fred Irwin's Majestics, the company which has been creating a sensation in this neighborhood, is due 29, in "Ritz" and "The Kidnap Cure," with Guy Fay and Charles Burkhardt in the comedy lead. Evelyn Walker, Little Ardel and Gerlie De Milt head the women. The olio includes: "The College Four," the Racketts, Gerlie De Milt and others. Friday evening is the time when the amateurs have their turn, and the audience howls itself hoarse with laughter.

FAY (John A. Fennessy, manager).—"The Tiger Lilies" had a fine week here, and presented an interesting show. The Twentieth Century Males, in "A Trip to Panama," are on for week of 29, which affords a chance for some handsome settings and costumes. The songs are all lively, and the company includes: Emma Wood, Corolla and Eddie, Harry Holman, Pauline Moran, May Streich, Henry P. Nelson, Billy Noble and Abe Sinclair. Wally Grass Wilcox next.

THEODORE (T. M. Weingarten, manager).—"Fred Irwin's Big Show" was as great a success this week as it has been elsewhere in the city. Manchester's Crackerjacks come 29, in "The Saratoga Belle" and "Nature in Marble Hall." The burlesques, which are sure to appeal to the fun lovers who attend here, Rob Van Osten, who has many friends, is the leading comedian. Varden, Perry and Wilbur, who have made a sensational success here in the city, are the company, which also includes: Ruby Leoni, Lillie Veldor, the Mannings, Millard Bros., the Three Madcaps, and in the olio a large number of the company appear in "The Birth of Uncle Sam," which is a spectacular production of high order. Irwin's Majestics next.

EMPIRE (William Singer, manager).—"The Toreadors" have been doing well here. The Broadway Burlesquers come 29 with a list

of people as "long as your arm," who have had long schooling in the burlesque field and have been engaged for these individual qualities as entertainers. The place has been strengthened for this occasion, and there is no doubt that the business will hold up in good shape for the week.

STAR and GARTER (J. Hermann, manager).—"The Bowery Barbers" have filled an excellent week here, and business holds up to the notch established with the opening week, which was in excess of the average burlesque business. The Parisian Widows come in 29, with the olio reinforced by some high class vaudeville acts. The manner in which the shows are being put on here establishes the fact that the management wants the business, and is going to get it if it is a possible thing. This demonstration is something new in burlesque, for although many shows are strengthened for various houses, no such feature acts have ever been selected "in-batches" as those chosen every week for this wonderfully handsome house. Hyde & Behman are establishing a most valuable reputation here, and deserve every bit of the success which has been theirs from the first. They have everyone with them.

LONDON DIMM MUSEUM (William J. Sweetman, manager).—"Buckley holds, as agreed, of Shakespeare's birth, of which at one time our theatrical managers took no account. There was a series of Shakespearean revivals at Stratford-on-Avon, during the week closing April 23, but London remained quiet, recently without a single performance of a Shakespearean play in the metropolis. It was Mr. Tree who removed the stigma. Now a week of Shakespeare is the annual custom at the Majesty's Theatre. This year Shakespeare will be specially honored, for "The Merchant of Venice" is to be revived at His Majesty's on a grand scale, for a run, on the eve of Commencement week. It will fit in with the repertory, and then be continued for a run. We are looking forward to Mr. Tree's Shylock. It is a part for which he seems specially fitted. The Portia of the occasion will be Alexandra Carlisle.

Shakespeare is in possession of the Lyceum, too. He has a diploma of success. Smith and Carver, having established their position with melodrama and pantomime, to address themselves to the revival of "Romeo and Juliet." The public has got into the habit of going to the Lyceum again, and was just as enthusiastic in its reception of Shakespeare on Saturday night as it had previously been of Hall Caine and "Robinson Crusoe." As for the critics, they joined in a chorus of laudation—they think this return to the conditions of the Lyceum theatre most meritorious. Smith and Carver have gone for a vivid, strenuous interpretation of the play. "Shakespeare for the people" is their motto. In Marcella Lang they have one of the best Portias with modern memory and a most acceptable Juliet.

The other characters are accorded adequate, if not distinguished interpretation. And the show has already been honored by a visit from the Queen.

April 20, the date selected by Berchmond Smith for the revival of "The Merchant of Venice," happens to be the twenty-first anniversary of his entry into management. He began at the Comedy Theatre, with "The Red Lamp," in which he had already played the role of Shylock. He then went to the Lyceum, where he played the role of Shylock. He then went to the Lyceum, where he played the role of Shylock.

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Shakespeare is in possession of the Lyceum, too. He has a diploma of success. Smith and Carver, having established their position with melodrama and pantomime, to address themselves to the revival of "Romeo and Juliet." The public has got into the habit of going to the Lyceum again, and was just as enthusiastic in its reception of Shakespeare on Saturday night as it had previously been of Hall Caine and "Robinson Crusoe." As for the critics, they joined in a chorus of laudation—they think this return to the conditions of the Lyceum theatre most meritorious. Smith and Carver have gone for a vivid, strenuous interpretation of the play. "Shakespeare for the people" is their motto. In Marcella Lang they have one of the best Portias with modern memory and a most acceptable Juliet.

The other characters are accorded adequate, if not distinguished interpretation. And the show has already been honored by a visit from the Queen.

a revival a year ago, but the censor of plays intervened, and refused his license for three days. The Japanese dignitaries, then in England, should say. The idea was that Gilbert's satire might be offensive to visitors whom our government was especially anxious to conciliate. Anyhow, the ban is now withdrawing his play. One member of the original cast will reappear, Rutland Barrington, who never did anything better than "Poo Buh." It was twenty-three years since "The Mikado" was first produced; meanwhile it has proved one of the most popular of the Gilbert-Sullivan compositions.

"Jack Straw," a comedy by W. Somerset Maugham, who wrote "Lady Frederick" will immediately supersede "Good Old Charlie" in the Vaudeville. It introduces Charles Hartrey as a nobleman who mischievously disguises as a commoner, and, thanks to the likeness, is invited to impersonate himself. While he is in Paris, last week end, Chas. Frohman secured "Le Bon et le Train," a French comedy, which he will personally rehearse immediately after his adaptation to Cosmo Hamilton. He has commissioned an original play, in which Michael Morton and M. Garvaut, a French author, will collaborate. He has also determined to run Pauline Chase for a season in Paris.

At the Shaftesbury Theatre, to-night, we are to see the company from La Grande Guignol, Paris. Here the feature is one act plays, mostly grim and horrid. The censor has only cut one item out of the repertory, and was the exact equivalent of "Grande Guignol," I may explain, is a Punch and Judy show.

Yvette Guilbert is now in Berlin, "heating all records," they say, at the Apollo Theatre. When she returns to Paris she will play a specialty, written for her, and entitled "Chirurgical."

Robert Courtneidge will revive "The Dairymaids" at the Queen's Theatre, at Easter. "A White Man" has now been played at the Lyric Theatre, seventy-five times. Edwin Miller, who will personally rehearse two companies for the road in the fall.

Weeden Grossmith is making anxious enquiries for the manuscript of his new play, called "Billy Rutherford's Descent." A messenger is on his way to the railway train.

Martin Harvey will tentatively produce Stephen Phillips' new version of "The Bride of Lammermoor," at Glasgow, on Monday. Carrie Moore returns to Australia immediately, to play the name part in "The Merry Widow." She is a native of the colony, and has been very popular in this country during the past four or five years.

Seymour Hicks means to do a flying matinee tour this summer, with a triple bill. "The Merry Widow" will be the first, followed by "A Fearful Joy," which he has written for Mrs. Langtry, is intended to entertain. He says "clever" dramatists have nearly ruined the stage, and the newspaper men have helped. (Fred Sullivan, the dramatist, gave a lecture at the Lyceum Theatre, last night, on the evening of "The Playwright and the Public.") He said that weekly 6,000 people must witness a play to make it profitable, and their disposition was to be attracted rather by a good story than by a cleverly constructed one. So dramatists were unconsciously constrained to write plays to fit popular favorites. It was a saddening thought that while musical comedies might run for years, Granville Barker's "Waste" was buried after two performances.

George Bernard Shaw is against the Shakespeare statue. He says: "There are a dozen ways for raising a harvest from the Shakespearean seed if we really wish to honor his art, instead of making his reputation a job for a contractor, an introduction to the king for a committee, and a livelihood for the chairman." Shaw wants to have a national theatre.

Ardenstone Sinclair, an important London clergyman, expressed the opinion that the use of the head in Maud Allan's "Salome" dance at the Palace, might be offensive to religious people. Miss Allan promptly called upon the archdeacon and asked him to come to the Palace and see for himself. "But so far," she says, "I have not been able to persuade him."

Being short of space, the directors of the zoological gardens applied to their neighbors at Regent's Park for permission to erect a little enclosure of ground was granted on the condition that the animals enclosed should be plainly visible to the public. This has the effect of making a small section of the zoo free. George II. Sims, the dramatist; George Edwards, of the Gaiety, and the proposed site for the Shakespeare memorial, are features of the vicinity.

Fifteen of Ransall's brigands have arrived at the Hippodrome. They are belted with armour, but they looked so cold and miserable that the little boys in the street said "Yak," and utterly refused to tremble.

Woodfall had before him in the Westminster small debts court this week the claim of a widower against the Gaumont Cinematograph Company in respect to the death of his wife. The man was awarded fifty pounds, but the judge said the real culprit was the fool who shouted and caused the fatal panic.

Mill's virtuoso has created something of a sensation at the Oxford Music Hall. This wonderful violin, which plays any old tune, is a couple of miles familiar to you in America. At the Oxford just now is Dorothy Craske, who made such a hit as principal boy at the Lyceum, and who is now doing a song and pantomime act with gratifying success. Jack Joyce, the cowboy, was badly kicked by one of his bucking horses at "Ricketts Circus, Brussels, the other day. His skull was fractured, but he writes me a cheery letter from St. John's Hospital, Brussels, and hopes to be at work again quite soon.

Approaching St. Patrick's Day, John Elvin has revealed the fact that he is actually Joseph Peter Patrick Keegan.

Paul Martini announces that he will now retire from the direction of his world famous pantomime troupe, and hand it over to Brother Alfred.

Louis de Reeder, so long musical director of the Tivoli, has vacated that position, and set up business as a musical and dramatic agent.

After long consideration the Bow Street Police Magistrate declined to admit a charge, urged by the Variety Artists' Protective League, against members of the Variety Artists' Federation, of issuing forged tickets of admission to the recent meeting of the league.

For some time the Pavilion Theatre (not to be confused with the Pavilion Music Hall) has been closed. It is an enormous building in the underbelly district, formerly devoted to pantomime and melodrama, and known as the "Priny Lane of the East." The new famous Joe Lyons used to be refreshment manager here. The Pavilion was last employed as a Yiddish theatre. It is to play melodrama again.

Henry W. Savage and Robert Courtneidge have joined hands for the production of "The College Widow," at the Adelphi Theatre, on Easter Monday.

Rehearsals are now in progress at Terry's Theatre, of "The Secret Orchard," in which Marc Klaw will shortly present Fanny Ward. Charles Cortwright will stage manage the production.

Home Secretary Gladstone says the government sympathizes with the London County Council in the desire to control cinematograph exhibitions, which may now be given in unlicensed premises more effectively.

Walter Gibbons will no longer play vaudeville at the Empire, Islington. He will call play it for moving picture shows. The reason is he has bought the Grand Theatre, a dramatic house across the road, and will at

once turn it into a vaudeville house. The Grand was the first of the London suburban, or outlying, theatres, run with road companies. There are upwards of thirty of them, completely demoralized for theatrical business. The old Empire, Islington, was first famous as the home of the Mobaw Minstrels, long since disbanded.

Hagedorn's "Moral Fairy Fountain" proves to be a picturesque employment of the water appliances at the Hippodrome, with an aerial ballet incidental. The Morris, trick cyclists, and Severus Schaeffer, the juggler, are popular contributors to the programme here just now.

Marie Lloyd had a royal reception at the Hackney Empire on Monday, there and then making her first appearance on her return from America. A great wreath, inscribed "Welcome," was presented to her.

Harry Lauder has sent a contribution of \$100 to the fund for the sufferers by the recent mining disaster at Hamstead, near Birmingham. It is not so long since he was himself a coal-pitman.

Little Tich is due home from South Africa next month. Anna de Grey, the esteemed secretary of the Music Hall Ladies' Guild, has had to enter a hospital, in order to undergo a somewhat serious operation.

A. C. Bromhead, of the Gaumont Cinematograph Company, recently on his side, is at work again. While the Brothers Saxon were forming a "human bridge," across which an automobile should be driven, at the Circus Tavern, Brussels, one of them failed, and was rather badly injured in the collapse.

There has been a conference of English and French motion picture makers in London to consider the situation in America. Large contributions were made to a Protective Fund. Wilt Cunliffe makes his first appearance in London, after a visit to America, at the Pavilion Music Hall on Monday.

News reaches us from Australia of the death of Joseph Larkin, well known as Harry Lickard's secretary. Mr. Lickard is due here shortly.

Wile St. Whallen, "the comet with many tails," is a popular contributor to the Oxford programme just now.

Fred Leighton, from Smeethers, has been appointed manager of the Palace, Manchester.

## LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) De Wolf Hopper acted heavily, to big box office returns, week of March 23, in "Happyland." John Drew week of 30. "The Road to Yesterday" next week.

Crescent (T. C. Campbell, manager).—Low Dockstader, Minnie, week of 23, were applauded by big houses. Mr. Dockstader, Rees Brown, Ned O'Brien and all the old favorites were given the glad hand. James O'Neill, 24, and week, in repertory. "The Isle of the Dead" next.

DATUMPS (Morris Marks, business manager).—The Maurice Freeman Stock Co. was seen, to big advantage, 23, presenting "Hearts of Gold." Big business was done. A play with no name, Maurice Freeman and Ray Beckwith, 24-28, were given, week of 23, and the patrons will be allowed to select most suitable title. The winning patron will be presented with a fifty dollar note by Business Manager Morris Marks.

NATURAL GAVINE (Almon Dowling, manager).—"The Girl From Paris," as presented by the Winter Garden Opera Co., would do credit to any of the traveling road companies. Ada Meade, the best stock opera lead ever seen here, worked overtime answering requests. The title lady was presented week of 27. She being a native of Kentucky, the night was called Kentucky Night, and a packed house was assured. It was the farewell week for the Winter Garden Co., and the popular Morgan Delling assumed the managerial reins, the house has been a big success.

GREENWALD (Hy. Greenwald, manager).—The Dainty Duchess Burlesque Co. did splendidly last week, and pleased. Harry Bryant's "Big Show" 24 and week. The Trans-Atlantic next.

GERPHEM (J. F. Bistes, manager).—Bill for week of 30: William Hawtree, Adolph Zink, Rosalie and Doreto, Three Leightons, Fernande Bros., Harry and Hivers, and Rock and Conway.

BLANCK'S (J. V. Meisler, manager).—This popular stock company house came to a sudden close 24, when a trio of the leading members of the Baldwin-Melville Stock Co. refused to go on unless they were paid their back salary, something like \$800 a week. A good sized crowd were seated for the matinee performance when Manager Baldwin was confronted by the performers for their money, and as he could not pay the salary, the audience was asked to return to the box office and get its money back. Manager Baldwin claims high salaries and lack of patronage the cause of his failure. The stranded company will be tendered two benefit performances 30. Manager Meisler has not yet decided whether the house will be reopened this season or not.

SHUBERT'S (O. T. Crawford, lessee).—The moving pictures, as shown by the Crawford Bros., continue to big business. J. Sledge Leighton, the illustrated song singer, will be featured week of 23.

## MAINE.

Portland.—At the Jefferson (Julius Caba, manager) Marie Cahill, March 23, had excellent returns. Avery Strong Stock Co. had good business 24-28, and week. The Grand 30, Maude Adams 31



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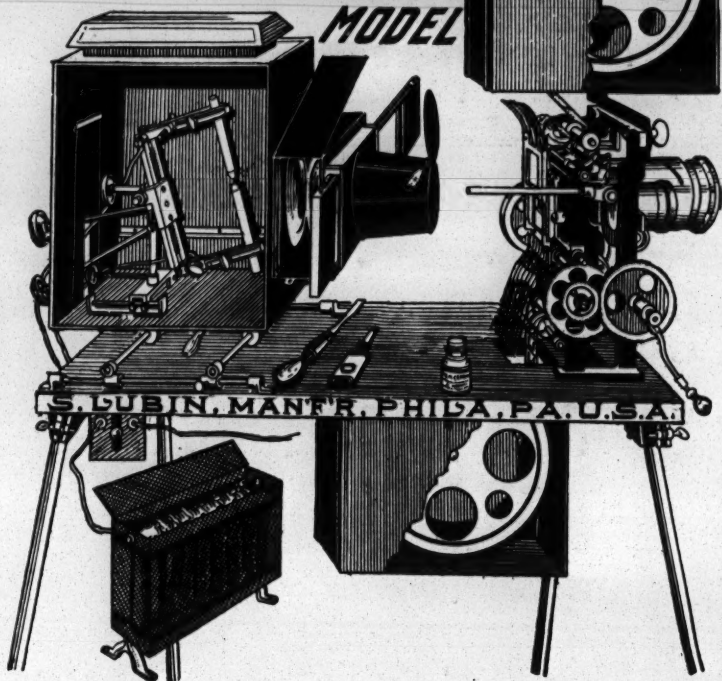
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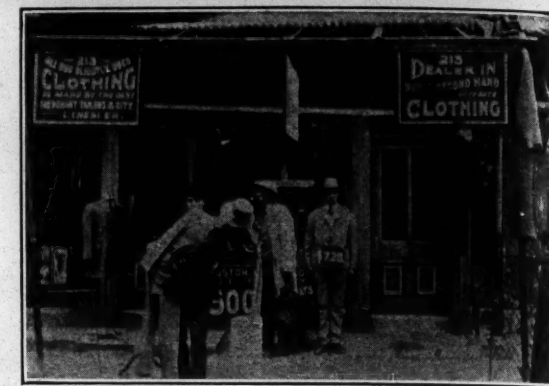
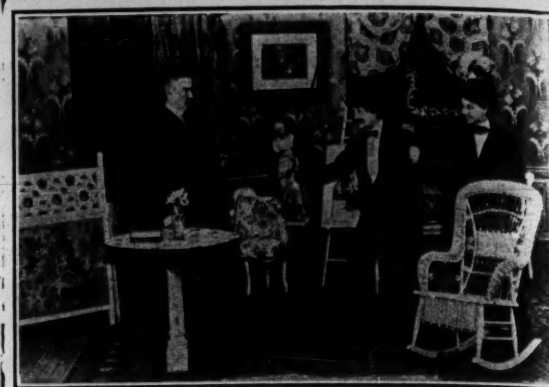
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